SHRI GURU RAM RAI UNIVERSITY

[ESTD. BYGOVT.OF UTTARAKHAND, VIDE SHRIGURURAMRAI UNIVERSITY ACTNO.03OF 2017&RECOGNIZEDBYUGCU/S(2F)OF UGCACT 1956]

DEPARTMENT OF ENGLISH

SYLLABUS

for

FIRST THREE YEARS OF UNDER-GRADUATE (UG) MULTIDISCIPLINARY PROGRAMME

AS PER GUIDELINES OF COMMON MINIMUM SYLLABUS BY UTTARAKHAND GOVERNMENT ACCORDING TO NATIONAL EDUCATION POLICY-2020
(W.E.F. ACADEMIC SESSION 2023-24)

UG English

Department of English

H.O.D. English

Department of English

MEMBER OF BOARD OF STUDIES

Department of English
School of Humanities and Social Sciences
Shri Guru Ram Rai University, Pathri Bagh, Dehradun, Uttarakhand

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DEPARTMENT OF ENGLISH

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES,
S.G.R.R UNIVERSITY, DEHRADUN-248001, UTTARAKHAND

Structure of UG Multidisciplinary Programme (with Two Core disciplines)

1. Introduction to UG Multidisciplinary Degree Programme with English

As per the recommendations of the Undergraduate Curriculum Framework 2022 (UGCF 2022), the undergraduate degree course in Multidisciplinary Programme with English is a six/ eight semester course spread over three/ four academic years. The teaching – learning process is student-centric and it involves both theory and research components. It offers a flexibility of programme structure while ensuring that the student gets a strong foundation in the subject and gains in-depth knowledge. Besides the Discipline Specific Core(DSC) courses, a student can opt courses from the syllabus comprising of Discipline Specific Electives(DSEs), Generic Electives(GEs), Skill Enhancement Courses(SECs), Ability Enhancement courses(AECs) and Value Addition Courses(VACs). It allows a student maximum flexibility in pursuing his/her studies at the undergraduate level to the extent of having the liberty to eventually design the degree with multiple exit options depending upon the needs and aspirations of the student in terms of his/her goals of life, without compromising on the teaching learning, both in qualitative and quantitative terms. This will suit the present day needs of students in terms of securing their paths towards higher studies or employment.

2. Course Type

Discipline Specific Core Courses (DSCC)
Discipline Specific Elective Courses (DSEC)
General Electives Courses (GEC)
Ability Enhancement Courses (AEC)
Skill Enhancement Elective Courses (SEEC)
IAPC: Internship/Apprenticeship / Project/ Community Outreach
VAC: Value Addition Course

3. Courses of Study:

Courses of the study indicate pursuance of study in a particular discipline. Every discipline shall offer four categories of courses of study, viz. Discipline Specific Core (DSC) courses, Discipline Specific Electives (DSEs), Skill Enhancement Courses (SECs) and Generic Electives (GEs). Besides these four courses, a student will select Ability Enhancement Courses (AECs) and Value-Added Courses (VACs) from the respective pool of courses offered by the University.

3.1) **Discipline Specific Core (DSC):** Discipline Specific Core is a course of study, which should be pursued by a student as a mandatory requirement of his/ her programme of study. In Bachelor of Arts (Hons.) English programme, DSCs are the core credit courses of English which will be appropriately graded and arranged across the semesters of study, being undertaken by the student, with multiple exit options as per NEP 2020.

3.2) **Discipline Specific Elective (DSE):** The Discipline Specific Electives (DSEs) are a pool of credit courses of English from which a student will choose to study based on his/ her interest.

3.3) **Generic Elective (GE):** Generic Elective is a pool of courses offered by various disciplines of study (excluding the GEs offered by the parent discipline) which is meant to provide multidisciplinary or interdisciplinary education to students. In case a student opts for DSEs beyond his/ her discipline specific course(s) of study, such DSEs shall be treated as GEs for that student.

3.4) **Ability Enhancement course (AEC):** AEC courses are the courses based upon the content that leads to knowledge enhancement through various areas of study. They are based on Language and Literature, and Environmental Science which are mandatory for all disciplines.

3.5) **Skill Enhancement Course (SEC):** SECs are skill-based courses in all disciplines and are aimed at providing hands-on training, competencies, proficiency and skills to students. SEC courses may be chosen from a pool of courses designed to provide skill-based instruction.

3.6) **Value Addition Course (VAC):** VACs are common pool of courses offered by different disciplines and aimed towards personality building, embedding ethical, cultural and constitutional values; promote critical thinking, Indian knowledge systems, scientific temperament, communication skills, creative writing, presentation skills, sports and physical education and
team work which will help in all round development of students.

3.7) **Internship/Apprenticeship / Project/ Community Outreach (IAPC) :Students can choose IAPC as an optional with SEC.**

4. Programme Duration and Exit Options:

The minimum credit to be earned by a student per semester is 22 credits. The mandatory numbers of credits which have to be secured for the purpose of award of Undergraduate Certificate/ Undergraduate Diploma/Appropriate Bachelor's Degree in Multidisciplinary Programme with English are listed in the following Table 1.

Table 1: Qualification Type and Credit Requirements

S. No.	Type of Award	Stage of Exit	Mandatory Credits to be Secured for the Award
1.	Undergraduate Certificate in Arts (with Two Core disciplines)	After successful completion of Semester II	44
2.	Undergraduate Diploma in Arts	After successful completion of Semester IV	88
3.	Bachelor of Arts	After successful completion of Semester VI	132

Table 2: Structure of Undergraduate Programme in English under UGCF – 2022

Sem	Core - Discipline Specific Core (DSC)	Elective- Discipline Specific Elective (DSE)	Elective- Generic Elective (GE)	Ability Enhancement Course (AEC)	Skill Enhancement Course (SEC)	(Internship/Apprenticeship /Project/ Community Outreach) (IAPC)	Value Addition Course (VAC)	Total credit
	Course/credit distribution (Credits 4) Theory (4) or Theory + Practicum/Tutorial (3T+1L) or (3T+1T)	**Course/ Credit distribution** (Credits 4) Theory (4) or Theory + Practicum/ Tutorial (3T+1L) or (3T + 1T)	**Course/ credit distribution** (Credits 4) Theory (4) or Theory + Practicum/ Tutorial (3T+1L) or (3T+1T)	**Course/credit distribution** (Credits 2)	**Course/credit distribution** (Credits 2)	**Course/ Credit distribution** (Credits 2)	**Course/ Credit distribution** (Credits 2)	22
I	**1. DSC 1 (A or B)** (4) **2. DSC A- 1 (English)** (4) **3. DSC-B-1**- (Other core)(4)		Choose one from a pool of GE Language courses **GE-1 *Lang (4)**	**AEC – 1 (2)**	Choose one from a pool of SEC courses **SEC – 1 (2)**		Choose one from a pool of VAC courses **VAC – 1 (2)**	22
II	**1. DSC 2 (A or B)** (4) 2. **DSC A- 2 (English)** (4) 3. **DSCB-2**- (Other core)(4)		Choose one from a pool of GE Language courses **GE-2 *Lang (4)**	**AEC – 2 (2)**	Choose one from a pool of SEC courses **SEC – 2 (2)**		Choose one from a pool of VAC courses **VAC – 2 (2)**	22
	Students on exit shall be awarded Undergraduate Certificate (in the field of Multidisciplinary study) after securing requisite 44 credits in semester I& I							**Total = 44**
III	**1. DSC 3 (A or B)** (4) 2. **DSC A- 3 (English)** (4)		Choose one from a pool of GE Language courses **GE-3**	**AEC – 3 (2)**	Choose one from **SEC 3 – (2)** OR **Internship/Apprenticeship /Project/ Community Outreach**		Choose one from a pool of VAC courses **VAC – 3 (2)**	22

	3. **DSCB-3**- (Other core)(4)		***Lang (4)**		**(IAPC) – (2)**		
IV	**1. DSC 4 (A or B) (4)** **2. DSC A- 4 (English)** (4) 3. **DSCB-4**- (Other core)(4)		Choose one from a pool of GE Language courses **GE-4** ***Lang (4)**	**AEC – 4 (2)**	Choose one from **SEC 4 – (2)** OR **Internship/Apprenticeship /Project/ Community Outreach (IAPC) – (2)**	Choose one from a pool of VAC courses **VAC – 4 (2)**	22
Students on exit shall be awarded Undergraduate Diploma (in the field of Multidisciplinary study/Discipline) after securing requisite 88 credits in semester III& IV							**Total = 88**
V	**1. DSC 5 (A or B) (4)** **2. DSC A- 5 (English)** (4) 3. **DSCB-5**- (Other core)(4)	Choose one from a pool of courses, **DSE 1 (A/B) (4)**OR **MOOC**	Choose one from a pool of courses **GE – 5 (4)** OR **MOOC**		Choose one from **SEC 5 – (2)** OR **Internship/Apprenticeship /Project/ Community Outreach (IAPC) – (2)**		22
VI	**1. DSC 6 (A or B) (4)** **2. DSC A- 6 (English)** (4) 3. **DSCB-6**- (Other core)(4)	Choose one from a pool of courses, **DSE 2 (A/B) (4)**OR **MOOC**	Choose one from a pool of courses **GE – 6 (4)** OR **MOOC**		Choose one from **SEC 6 – (2)** OR **Internship/Apprenticeship /Project/ Community Outreach (IAPC) – (2)**		22
Students on exit shall be awarded Bachelor of Arts(in the field of Multidisciplinary study/Discipline) after securing requisite 132 credits on completion of semester VI							**Total= 132**

5.1 Semester-wise Distribution of Discipline Specific Core (DSC) Courses:
A student will study three Discipline Specific Core Courses each in Semesters I to VI and one core course each in semesters VII and VIII. The semester wise distribution of DSC courses over eight semesters is listed in Table 3

Table 3: Semester-wise Distribution of Discipline Specific Core (DSC) Courses

	Discipline Specific Core Courses (4 Credits each)			Contact Hours			Credit
S. No	**Semester**	**Course Code**	**Name Of The Course**	**L**	**T**	**P**	**C**
1.	I	ENGDC101	Introduction to Select Poems and Select Short Stories	4	0	0	4
2.	I	ENGDC102	Tribal Literature	4	0	0	4
3.	II	ENGDC201	History of English Literature	4	0	0	4
4.	II	ENGDC202	Introduction to English Poetry	4	0	0	4
5.	III	ENGDC301	English Drama (William Shakespeare)	4	0	0	4
6.	III	ENGDC302	Introduction to Fiction	4	0	0	4
7.	IV	ENGDC401	Studies in Folk Literature	4	0	0	4

	3. **DSCB-3-** (Other core)(4)		***Lang (4)**		**(IAPC) – (2)**		
IV	**1. DSC 4 (A or B)** (4) 2. **DSC A- 4 (English)** (4) 3. **DSCB-4-** (Other core)(4)		Choose one from a pool of GE Language courses **GE-4** ***Lang (4)**	**AEC – 4 (2)**	Choose one from **SEC 4 – (2)** OR **Internship/Apprenticeship /Project/ Community Outreach (IAPC) – (2)**	Choose one from a pool of VAC courses **VAC – 4 (2)**	22
Students on exit shall be awarded Undergraduate Diploma (in the field of Multidisciplinary study/Discipline) after securing requisite 88 credits in semester III& IV							**Total = 88**
V	**1. DSC 5 (A or B)** (4) 2. **DSC A- 5 (English)** (4) 3. **DSCB-5-** (Other core)(4)	Choose one from a pool of courses, **DSE 1 (A/B) (4)**OR **MOOC**	Choose one from a pool of courses **GE – 5 (4)** OR **MOOC**		Choose one from **SEC 5 – (2)** OR **Internship/Apprenticeship /Project/ Community Outreach (IAPC) – (2)**		22
VI	**1. DSC 6 (A or B)** (4) 2. **DSC A- 6 (English)** (4) 3. **DSCB-6-** (Other core)(4)	Choose one from a pool of courses, **DSE 2 (A/B) (4)**OR **MOOC**	Choose one from a pool of courses **GE – 6 (4)** OR **MOOC**		Choose one from **SEC 6 – (2)** OR **Internship/Apprenticeship /Project/ Community Outreach (IAPC) – (2)**		22
Students on exit shall be awarded Bachelor of Arts(in the field of Multidisciplinary study/Discipline) after securing requisite 132 credits on completion of semester VI							**Total= 132**

5.1 Semester-wise Distribution of Discipline Specific Core (DSC) Courses:
A student will study three Discipline Specific Core Courses each in Semesters I to VI and one core course each in semesters VII and VIII. The semester wise distribution of DSC courses over eight semesters is listed in Table 3

Table 3: Semester-wise Distribution of Discipline Specific Core (DSC) Courses

	Discipline Specific Core Courses (4 Credits each)			Contact Hours			Credit
S. No	**Semester**	**Course Code**	**Name Of The Course**	**L**	**T**	**P**	**C**
1.	I	ENGDC101	Introduction to Select Poems and Select Short Stories	4	0	0	4
2.	I	ENGDC102	Tribal Literature	4	0	0	4
3.	II	ENGDC201	History of English Literature	4	0	0	4
4.	II	ENGDC202	Introduction to English Poetry	4	0	0	4
5.	III	ENGDC301	English Drama (William Shakespeare)	4	0	0	4
6.	III	ENGDC302	Introduction to Fiction	4	0	0	4
7.	IV	ENGDC401	Studies in Folk Literature	4	0	0	4

8.	IV	ENGDC402	Studies in American Literature	4	0	0	4
9.	V	ENGDC501	Literary Terms and Movements	4	0	0	4
10.	V	ENGDC502	Indian Writing in English	4	0	0	4
11.	VI	ENGDC601	Introduction to Dalit Literature	4	0	0	4
12.	VI	ENGDC602	Translation Studies	4	0	0	4

5.2 Details of Discipline Specific Elective Courses (DSEC) :

The Discipline Specific Electives (DSEs) are a pool of credit courses of English from which a student will choose to study based on his/ her interest. A student of Bachelor of English gets an option of choosing one DSE of English in each of the semesters III to VI, while the student has an option of choosing a maximum of three DSE courses of English in semesters VII and VIII. The semester wise distribution of DSE courses over eight semesters is listed in Table 4.

Table 4: Semester-wise Distribution of Discipline Specific Elective Courses

	Discipline Specific Elective Courses (4 Credits each)			Contact Hours			Credit
S. No	Semester	Course Code	Name of the Course	L	T	P	C
1.	V	ENGDE501	Studies in Indian Diasporic Literature	4	0	0	4
2.	V	ENGDE502	Introduction to English Prose	4	0	0	4
3.	VI	ENGDE601	Gender and Literature	4	0	0	4
4.	VI	ENGDE602	Introduction to Modern Indian Writers	4	0	0	4

Note: In addition to the above proposed courses, students may select courses from the Swayam.org as MOOCs courses upto the permissible limit and course must be 4 credits.

5.3 Details of Skill Enhancement Courses (SEC):

To enhance the skills required for advanced studies, research and employability of students various Skill Enhancement Courses will be offered to students as listed in Table 5.

Table 5: Semester-wise Distribution and Details of Skill Enhancement Courses (SEC)

	Skill Enhancement Courses (2 Credits each)			Contact Hours			Credit
S. No	Semester	Course Code	Name of The Course	L	T	P	
1.	I	ENGSC-101	Personality and Personal Grooming	2	0	0	2
2.	II	ENGSC-201	Role of Body Language in Good Communication	2	0	0	2
3.	III	ENGSC-301	Creative Writing: Book and Media Reviews	2	0	0	2
4.	IV	ENGSC-401	Theatre & Performing Arts	2	0	0	2
5	V	ENGSC-501	Technical Writing	2	0	0	2

Table 8: Ability Enhancement Course

1. **Subject prerequisites:**

S. No	Ability Enhancement Course (2 Credits each)		Contact Hours			Credit
	Course Code	Name of The Course	L	T	P	
1.	AEC-2	Communication Skills-I	2	0	0	2
2.	AEC-4	Communication Skills-II	2	0	0	2

2. **PROGRAMME OUTCOMES:**

The learning outcomes of the undergraduate degree course in English are as follows:

PO-1	Acquire knowledge of the discipline and conduct proper academic in various areas of discipline.
PO-2	Recognize the social structures in our society.
PO-3	Communicate effectively in context which one is operating and develop soft skills
PO-4	Leader in teams in multidisciplinary courses and engage in initiatives that encourage growth for all.
PO-5	Develop awareness of issues among students.
PO-6	Recognize and respect different value systems by following the norms of academic integrity.
PO-7	Explain awareness of local, regional, national and global needs.
PO-8	Work on career enhancement by adapting to professional and social needs engaged in lifelong learning.
PO-9	Exhibit capability as lifelong learners adapting new technologies, modern concepts and skills for sustainc development
PO-10	Imbibe qualities of good citizenship. morality and ethics so as to work for the betterment of mankind
PO-11	Cultivate a broad array of interdisciplinary knowledge and skills integrating concepts of humanities and so sciences.
PO-12	Able to apply critical thinking, creativity, skills, cultural sensitivity, and humanity to create awareness wit society for problem –solving and interpretation.

3..PROGRAM SPECIFIC OUTCOMES (PSOS)

PSO 1	Certificate in Arts will give students a basic knowledge of English Language and Literature, grammar: discipline of literary criticism clearly. It will enable students to join the diploma course (semester III and IV) in any University or College of Higher Education in Uttarakhand.
PSO2	To display the glimpses of the vast varieties of English and enable them to critically interact with literary, academic and professional writings from different contexts. Diploma will enable students to join the Bachelor of Science course(semester V and VI) in Any University or College of Higher education in Uttarakhand.
PSO3	To inculcate in students skills of critical appreciation, translation, creative & technical writing and theatre performance. Along with this students will be able to get knowledge about the literature of

PSO3	To inculcate in students skills of critical appreciation, translation, creative & technical writing and theatre performance. Along with this students will be able to get knowledge about the literature of various periods.
PSO4	After successful completion of every year of this programme, students will be able to get the job in various fields.

4. Eligibility for admission:

Any candidate who has passed the Plus Two of the Higher Secondary Board of Examinations in any state recognized as equivalent to the Plus Two of the Higher Secondary Board in with not less than 45 % marks in aggregate is eligible for admission, However, SC/ST, OBC and other eligible communities shall be given relaxation as per University rules.

1. For Semester I: 12th pass
2. For Semester II: Passed Semester I with English
3. For Semester III: Passed Semester II with Certificate Course in Arts
4. For Semester IV: Passed Semester III
5. For Semester V: Passed Semester IV with Diploma in Arts
6. For Semester VI: Passed Semester V

UG English

Department of English

Annexure-I

New Courses added in UG Program are as follow-

First Year (Semester –I)

S.No.	Course Code	Course Title	Periods Per Week			Credits	Evaluation Scheme		Total
			L	T	P		Internal	External	
B.A.									
1	ENGDC-102	Tribal Literature	4	0	0	4	30	70	100
2	ENGGE-101	Principles of Grammar	4	0	0	4	30	70	100
3	ENGSC-101	Personality and Personal Grooming	2	0	0	2	30	70	100

First Year (Semester –II)

S.No.	Course Code	Course Title	Periods Per Week			Credits	Evaluation Scheme		Total
			L	T	P		Internal	External	
B.A.									
1	ENGDC-201	History of English Literature	4	0	0	4	30	70	100
2	ENGDC-202	Introduction to English Poetry	4	0	0	4	30	70	100
3	ENGGE-201	Formulations of Sentences	4	0	0	4	30	70	100
4	ENGSC-201	Role of Body Language in Good Communication	2	0	0	2	30	70	100

Second Year (Third semester)

S.No.	Course Code	Course Title	Periods Per Week			Credits	Evaluation Scheme		Total
			L	T	P		Internal	External	
B.A.									
1	ENGDC-301	English Drama (William Shakespeare)	4	0	0	4	30	70	100
2	ENGDC-302	Introduction to Fiction	4	0	0	4	30	70	100
3	Internship/Apprenticeship/Project/ Community Outreach	Internship/Apprenticeship/Project/ Community Outreach (IAPC) – (2)	2	0	0	2	30	70	100

Second Year (Semester –IV)

S.No.	Course Code	Course Title	Periods Per Week			Credits	Evaluation Scheme		Total
			L	T	P		Internal	External	
B.A.									
1	ENGDC-401	Studies in Folk Literature	4	0	0	4	30	70	100
2	ENGDC-402	Studies in American Literature	4	0	0	4	30	70	100
3	ENGGE-401	Vocabulary Building and Comprehension	4	0	0	4	30	70	100
4	Internship/Apprenticeship/Project/ Community Outreach	Internship/Apprenticeship/Project/ Community Outreach	2	0	0	2	30	70	100

Third Year (Fifth Semester)

S.No.	Course Code	Course Title	Periods Per Week			Credits	Evaluation Scheme		Total
			L	T	P		Internal	External	
B.A.									
1	ENGDC-501	Literary Terms and Movements	4	0	0	4	30	70	100
2	ENGDC-502	Indian Writing in English	4	0	0	4	30	70	100
3	ENGGE-501	Business Communication	4	0	0	4	30	70	100
4	ENGDE-501 OR ENGDE-502	Studies in Indian Diasporic Literature OR Introduction to English Prose	4	0	0	4	30	70	100
5	Internship/Apprenticeship /Project/ Community Outreach	Internship/Apprenticeship /Project/ Community Outreach	2	0	0	2	30	70	100

Third Year (Semester –VI)

S.No.	Course Code	Course Title	Periods Per Week			Credits	Evaluation Scheme		Total
			L	T	P		Internal	External	
B.A.									
1	ENGDC-601	Introduction to Dalit Literature	4	0	0	4	30	70	100
2	ENGGE-601	Business Etiquettes, ethical and Legal Issues in Communication	4	0	0	4	30	70	100
3.	ENGDE-601 OR ENGDE-602	Gender and Literature OR Introduction to Modern Indian Writers	4	0	0	4	30	70	100
4.	Internship/Apprenticeship /Project/ Community Outreach	Internship/Apprenticeship /Project/ Community Outreach	2	0	0	2	30	70	100

Semester-wise Distribution and Details of Internship/Apprenticeship / Project/Community Outreach (IAPC)

1	III	ENGI-301	Internship-I	0	0	0	2
2	III	ENGA-301	Apprenticeship-I	0	0	0	2
3	III	ENGP-301	Project-I	0	0	0	2
4	III	ENGCO-301	Community Outreach-I	0	0	0	2
5	IV	ENGI-401	Internship-II	0	0	0	2
6	IV	ENGA-401	Apprenticeship-II	0	0	0	2
7	IV	ENGP-401	Project-II	0	0	0	2
8	IV	ENGCO-401	Community Outreach-II	0	0	0	2
9	V	ENGI-501	Internship-III	0	0	0	2
10	V	ENGA-501	Apprenticeship-III	0	0	0	2
11	V	ENGP-501	Project-III	0	0	0	2
12	V	ENGCO-501	Community Outreach-III	0	0	0	2
13	VI	ENGI-601	Internship-IV	0	0	0	2
14	VI	ENGA-601	Apprenticeship-IV	0	0	0	2

15	VI	ENGP-601	Project-IV	0	0	0	2
16	VI	ENGCO-601	Community Outreach-IV	0	0	0	2

Codes of following courses have been changed

Semester-I

Old codes with courses names-

ENGMC-101	Introduction to Select Poems and Select Short Stories
ENGVC-101	Communication Skills: Listening and Speaking Skills

New Codes with courses names-

ENGDC-101	Introduction to Select Poems and Select Short Stories
AEC-101	Communication Skills: Listening and Speaking Skills

Semester-II

Old codes with courses names-

ENGVC-201	Communication Skills: Reading and Speaking Skills

New Codes with courses names-

AEC-201	Communication Skills: Reading and Speaking Skills

Semester-III

Old codes with courses names-

BENL-301	Learning language through Literature
BENS-301	Creative Writing: Book and Media Reviews

New Codes with courses names-

ENGGE-301	Learning language through Literature

ENGSC-301	Creative Writing: Book and Media Reviews

Semester-IV

Old codes with courses names-

BENS-401	Theatre & Performing Arts

New Codes with courses names-

ENGSC-401	Theatre & Performing Arts

Semester-V

Old codes with courses names-

BENS-501	Technical Writing

New Codes with courses names-

ENGSC-501	Technical Writing

Semester-VI

Old codes with courses names-

BENS-601	Translation Studies

New Codes with courses names-

ENGDC-602	Translation Studies

Annexure-II

1. New Courses added in PG Program are as follow-

S.No	Semester	Course Code	Course Name
	I	MENP-10T	Seminar
	II	MENP-20T	Seminar
	III	MENP-30S	Seminar
	IV	MENP-40T	Seminar

2. Course Code of Pre Ph.D./Course work) course has been changed

Old codes with course names-

PEGF 106	Field work (Seminar / Conference Presentation / Review literature, Journal club and other activities assigned)

New Codes with course names-

PEGC 106	Field work (Seminar / Conference Presentation / Review literature, Journal club and other activities assigned)

First Year

Semester –I

S.No.	Course Code	Course Title	Periods Per Week			Credits	Evaluation Scheme		Total
			L	T	P		Internal	External	
B.A.									
1	ENGDC-101	Introduction to Select Poems and Select Short Stories	4	0	0	4	30	70	100
2	ENGDC-102	Tribal Literature	4	0	0	4	30	70	100
3	Other DSC	Other DSC	4	0	0	4	30	70	100
4	ENGGE-101	Principles of Grammar	4	0	0	4	30	70	100
5	AEC	Ability Enhancement Course	2	0	0	2	30	70	100
6	ENGSC-101	Personality and Personal Grooming	2	0	0	2	30	70	100
7	Value Addition Course (VAC)	Choose one from a pool of VAC courses VAC – 1	2	0	0	2	30	70	100
		Total	22	0	0	22	210	490	700

First Year

Semester –II

S.No.	Course Code	Course Title	Periods Per Week			Credits	Evaluation Scheme		Total
			L	T	P		Internal	External	
B.A.									
1	ENGDC-201	History of English Literature	4	0	0	4	30	70	100
2	ENGDC-202	Introduction to English Poetry	4	0	0	4	30	70	100
3	Other DSC	Other DSC	4	0	0	4	30	70	100
4	ENGGE-201	Formulations of Sentences	4	0	0	4	30	70	100
5	AEC-2	Communication Skills-I Listening and Speaking Skills	**2**	**0**	**0**	**2**	30	70	100
6	ENGSC-201	Role of Body Language in Good Communication	**2**	**0**	**0**	2	30	70	100
7	Value Addition Course (VAC)	Choose one from a pool of VAC courses VAC – 2	**2**	**0**	**0**	2	30	70	100

Second Year

Semester –III

S.No.	Course Code	Course Title	Periods Per Week			Credits	Evaluation Scheme		Total
			L	T	P		Internal	External	
B.A.									
1	ENGDC-301	English Drama (William Shakespeare)	4	0	0	4	30	70	100
2	ENGDC-302	Introduction to Fiction	4	0	0	4	30	70	100
3	Other DSC	Other DSC	4	0	0	4	30	70	100
4	ENGGE-301	Learning language through Literature	4	0	0	4	30	70	100
5	AEC-3	Ability Enhancement Course	**2**	**0**	**0**	**2**	30	70	100
6	ENGSC-301 OR Internship (ENGI-301)/Apprenticeship(ENGA-301) Project (ENGP-301)/ Community Outreach (ENGCO-301)	Creative Writing: Book and Media Reviews OR Internship (ENGI-301)/Apprenticeship(ENGA-301) /Project (ENGP-301)/ Community Outreach (ENGCO-301)	**2**	**0**	**0**	2	30	70	100
7	Value Addition Course (VAC)	Choose one from a pool of VAC courses VAC – 3	**2**	**0**	**0**	2	30	70	100

Second Year

Semester –IV

S.No.	Course Code	Course Title	Periods Per Week			Credits	Evaluation Scheme		Total
			L	T	P		Internal	External	
B.A.									
1	ENGDC-401	Studies in Folk Literature	4	0	0	4	30	70	100
2	ENGDC-402	Studies in American Literature	4	0	0	4	30	70	100
3	Other DSC	Other DSC	4	0	0	4	30	70	100
4	ENGGE-401	Vocabulary Building and Comprehension	4	0	0	4	30	70	100
5	AEC-4	Communication Skills-II Reading and Writing Skills	**2**	**0**	**0**	**2**	30	70	100
6	ENGSC-401 OR Internship (ENGI-401)/Apprenticeship(ENGA-401) /Project (ENGP-401)/ Community Outreach (ENGCO-401)	Theatre & Performing Arts OR Internship (ENGI-401)/Apprenticeship(ENGA-401) /Project (ENGP-401)/ Community Outreach (ENGCO-401)	**2**	**0**	**0**	2	30	70	100
7	Value Addition Course (VAC)	Choose one from a pool of VAC courses VAC – 4	**2**	**0**	**0**	2	30	70	100

Third Year

Semester –V

S.No.	Course Code	Course Title	Periods Per Week			Credits	Evaluation Scheme		Total
			L	T	P		Internal	External	
B.A.									
1	ENGDC-501	Literary Terms and Movements	**4**	**0**	**0**	4	30	70	100
2	ENGDC-502	Indian Writing in English	**4**	**0**	**0**	4	30	70	100
3	Other DSC	Other DSC	**4**	**0**	**0**	4	30	70	100
4	ENGGE-501	Business Communication	**4**	**0**	**0**	4	30	70	100
5.	ENGDE-501(a) OR ENGDE-501(b)	Studies in Indian Diasporic Literature OR Introduction to English Prose	**4**	**0**	**0**	4	30	70	100
6.	ENGSC-501 OR Internship (ENGI-501)/Apprenticeship(ENGA-501) /Project (ENGP-501)/ Community Outreach (ENGCO-501)	Technical Writing OR Internship (ENGI-501)/Apprenticeship(ENGA-501) /Project (ENGP-501)/ Community Outreach (ENGCO-501)	**2**	**0**	**0**	2	30	70	100
		Total	22	0	0	22	180	420	600

Third Year

Semester –VI

S.No.	Course Code	Course Title	Periods Per Week			Credits	Evaluation Scheme		Total
			L	T	P		Internal	External	
B.A.									
1	ENGDC-601	Introduction to Dalit Literature	**4**	**0**	**0**	4	30	70	100
2	ENGDC-602	Translation Studies	**4**	**0**	**0**	4	30	70	100
3	Other DSC	Other DSC	**4**	**0**	**0**	4	30	70	100
4	ENGGE-601	Business Etiquettes, ethical and Legal Issues in Communication	**4**	**0**	**0**	4	30	70	100
5.	ENGDE-601(a) OR ENGDE-601(b)	Gender and Literature OR Introduction to Modern Indian Writers	**4**	**0**	**0**	4	30	70	100
6.	ENGSC-601 OR Internship (ENGI-601)/Apprenticeship(ENGA-601) /Project (ENGP-601)/ Community Outreach (ENGCO-601)	Academic and Research Writing OR Internship (ENGI-601)/Apprenticeship(ENGA-601) /Project (ENGP-601)/ Community Outreach (ENGCO-601)	**2**	**0**	**0**	2	30	70	100
		Total	22	0	0	22	180	420	600

FIRST YEAR

FIRST SEMESTER

Course Code	**: ENGDC- 101**				
Course Name	**: Introduction to Select Poems and Select Short Stories**				
Course Category	**: Discipline Specific Core**				
Semester / Year	**: I**				
		L	**T**	**P**	**C**
		4	**0**	**0**	**4**

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:

The objectives of this course are-

1. This paper offers an orientation to English literary studies for first-semester students.
2. To encourage students to read texts from multiple standpoints.
3. The texts included in this course are meant to highlight issues and debates; they are not definitive or prescriptive in intent.
4. This course focuses the intertwined nature of form and meaning in poetry.

Course Contents

Unit –I Chapters from *Individual and Society* by Vinod Sood

(Chapter II, IV, XI, XII, XXVIII)

a. Deliverance (Prem Chand)
b. Kallu (Ismat Chughtai)
c. A Prayer for my Daughter (W B Yeats)
d. Marriages are Made (Eunice De Souza)
e. Jump (Nadine Gordimer)

Unit-II **Poetry**

a. On His Blindness (John Milton)
b. Elegy Written in Country Churchyard (Thomas Gray)
c. The Solitary Reaper (William Wordsworth)
d. Ode to a Nightingale (John Keats)
e. Prospice (Robert Browning)

Unit-III Background Topics -

a) Autobiography

b) Biography
c) Novel
d) Short Story

Reference Books:

1. Selection in English Poetry. H.N.B.G.U., (Dehradun National Publishing House 2002).
2. Vinod Sood. The Individual Society: Essays, Stories and Poems (Delhi: Pearson, 2005).
3. B Prasad. *An Introduction to English Criticism.* Macmillan, New Delhi.
4. B Prasad. *A Background to the Study of English Literature*. Macmillan, New Delhi.
5. MH Abrams. A Glossary of Literary Terms. Cengage Learning India Private Limited, 2015.
6. Lee T. Lemon and Shiv K Kumar. A Glossary for the Study of English. Delhi: Oxford University Press.

Course outcomes (COs):

Upon successful completion of the course, student will be able to-

CO1	Define literary terms while analyzing the text.
CO2	Classify different forms of text.
CO3	Interpret different literary periods by studying different writers and poets from different ages.
CO4	Compare styles of different writers and poets through different texts.
CO5	Critique the ability of close reading.
CO6	Develop the reading and writing skills.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	3	-	2	-	-	2	1	-	-	-	2	1	1	1	2	-
CO2	2	2	-	-	1	-	-	-	1	1	-	-	2	1	1	-
CO3	1	2	-	-	-	1	-	-	2	-	1	-	1	1	1	--
CO4	2	2	-	-		-	1	-	1		-	1	1	2	1	-
CO5	1	-	2	-	2	1	-	-	1	2	1	-	1	1	2	-
CO6	1	1	1	1	1	1	1			1	1	1	1		1	

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Upon successful completion of the course a student will be able -

CO1	To list the tribal way of life including their culture, tradition as well as changes in their life.
CO2	To explain the background of the development of Tribal Literature in India.
CO3	To demonstrate the origin and development of Tribal Literature English
CO4	To examine tribal art and heritage.
CO5	To support the preservation and promotion of tribal literature.
CO6	To investigate the growth of tribal culture through different texts.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	1	2	1	-	1	-	1	2	1	2	1	-	1	1	2	-
CO2	1	2	1	-	1	-	1		1	2	1	-	1	1	1	-
CO3	1	1	2	-	1	1			2	1	2	-	-	1	1	-
CO4	1	2	1	-	1	-	1	2	1	2	1	-	1	1	2	-
CO5	1	2	1	-	1	-	1		1	2	1	-	1	1	1	-
CO6	1	1	2	-	1	1			2	1	2	-	-	1	1	-

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	**: ENGGE- 101**				
Course Name	**: Principles of Grammar**				
Course Category	**: Generic Elective**				
Semester /Year	**: I**				
		L	**T**	**P**	**C**
		4	**0**	**0**	**4**

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:

The objectives of this course are-

1. To enable students comprehend the spoken and written form.
2. To develop students ability to use English in day-to-day life and real life situation
3. To write and speak simple English to express ideas.

Course Contents

Unit-I	Sentence and Text 1. Simple Sentence 2. Statements, Questions, Imperatives and exclamations
Unit-II	Study of Words 1. A Brief History of Words 2. Using the Dictionary and Thesaurus 3. Word Formation
Unit-III	Parts of Speech
Unit-IV	Active and Passive Voice Direct and Indirect Speech
Unit-V	Tag Question Punctuation Marks

Reference Books:

1. McCarty, Michel. *English Vocabulary in Use*, Cambridge University Press.
2. Eastwood, John. Be Grammar Ready, Oxford University Press.
3. Meenakshi Raman and Sangeeta Sharma. Technical Communication, Oxford University Press.
4. An Introduction to Professional English and Soft Skills by B.K. Das, Cambridge University.
5. *Remedial English Grammar*, Macmillan, New Delhi

Course outcomes (COs):

Upon successful completion of the course a student will be able –

CO1	To memorize different aspects of grammar.
CO2	To describe ability to write fluently with grammatically acceptable sentences.
CO3	To use grammar to make other skills effective.
CO4	To examine different aspects of grammar.
CO5	To value usage and exceptions of the rules and words.
CO6	To investigate positive attitudes towards English through grammar.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	1	2	-	3	1	1	-	2	3	1	1	3	1	1	-
CO2	2	1	2	2	3	1	1	-	1	2	-	-	2	-	-	-
CO3	2	2	2	-	3	1	-	--	1	2	1	1	2	1	1	-
CO4	2	2	2	-	3	2	1	---	2	2	1	-	2	1	-	1
CO5	2	2	2	-	3	2		-	2	2	3	-	2	3	-	-
CO6	2	2	2	-	3	2		-	2	2	3	-	2	3	-	-

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	**: AEC-2**			
Course Name	**: Communication Skills-I : Listening and Speaking Skills**			
Course Category	**: Ability Enhancement Course**			
	L	**T**	**P**	**C**
	2	**0**	**0**	**2**

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:

The objectives of this course are-

1. To communicate appropriately in real-life situation.
2. To use English effectively for study and communicative purpose for successful career.
3. To develop and integrate the use of two language skills- Listening and Speaking.
4. To understand different types of theories and needs of communication.

Course Contents

Unit	Topics and Contents
1. Introduction: Theory Of Communication	Definition and function of Communication, Needs For effective Communication. Process of communication.
2. Listening	Types of Listening, Developing effective listening skills, Listening to Talks and Presentation, Monologue, dialogue, miscommunication,
3. Speaking Skills	Interview, Public speech, Mock interviews and Group discussions.

Reference Books:

1. Dangwal, Surekha. *The Art Effective Communication.* Delhi: Macmillan, 2017.
2. Prasad, P. *The Functional Aspects of Communication skills*, Delhi
3. Sen, Leena. *Communication Skills*, Prentice hall of India, New Delhi.
4. McCarty, Michel. *English Vocabulary in Use*, Cambridge University Press.
5. Communication Skill by Sanjay Kumar & Pushp Lata, Oxford University Press
6. An Introduction to Professional English and Soft Skills by B.K. Das, Cambridge University.

Course outcomes (COs):

Upon successful completion of the course a student will be able -

CO1	To memorize the functions of communication and related topics
CO2	To explain listening and speaking skills.
CO3	To acquire necessary listening and speaking skills in order to follow and comprehend discourse.
CO4	To organize vocabulary and improve accuracy in grammar.
CO5	To select positive attitudes for English Communication.
CO6	To implement communicative skills at interviews, presentations and Group discussions for successful career skills.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	1	2	-	3	1	1	-	2	3	1	1	3	1	1	-
CO2	2	1	2	2	3	1	1	-	1	2	-	-	2	-	-	-
CO3	2	2	2	-	3	1	-	--	1	2	1	1	2	1	1	-
CO4	2	2	2	-	3	2	1	--	2	2	1	-	2	1	-	1
CO5	2	2	2	-	3	2		-	2	2	3	-	2	3	-	-
CO6	2	2	2	-	3	2		-	2	2	3	-	2	3	-	-

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	**: ENGSC-101**				
Course Name	**: Personality and Personal Grooming**				
Course Category	**: Skill Enhancement Course**				
Semester /Year	**: I**				
		L	**T**	**P**	**C**
		2	**0**	**0**	**2**

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:

The objectives of this course are-

1. To understand the concept of Personality.
2. To learn the importance of personal grooming in life.
3. To develop the communication skills.

Course Contents

Unit-I Understanding Personality, Definition of Personality, Types of Personality, Components of Personality

Unit-II Dress for Success, Hair Care and Styles for formal look, Art of Accessorizing

Unit-III Resume Writing, Group Discussion, Interview Skills

Reference Books:

1. Dangwal, Surekha. *The Art Effective Communication.* Delhi: Macmillan, 2017.
2. Prasad, P. *The Functional Aspects of Communication skills*, Delhi
3. Cloninger, S.C., " Theories of Personality: Understanding Person", Pearson, New York, 2008, 5th Edition
4. Luthans F, "Organizational Behaviour", McGraw Hill, New York, 2005, 12th Edition.
5. An Introduction to Professional English and Soft Skills by B.K. Das, Cambridge University.

Course outcomes (COs):

Upon successful completion of the course a student will be able -

CO1	To memorize the importance and functions of Personality Development.
CO2	To develop speaking and writing skills.
CO3	To acquire necessary skills to embrace change and handle setbacks.

CO4	To build self confidence, overcome self-doubt and be able to assert oneself in professional settings.
CO5	To select positive attitudes for English Communication.
CO6	To implement verbal and non verbal communication skills at interviews, presentations and Group discussions for successful career skills.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	1	2	-	3	1	1	-	2	3	1	1	3	1	1	-
CO2	2	1	2	2	3	1	1	-	1	2	-	-	2	-	-	-
CO3	2	2	2	-	3	1	-	--	1	2	1	1	2	1	1	-
CO4	2	2	2	-	3	2	1	--	2	2	1	-	2	1	-	1
CO5	2	2	2	-	3	2		-	2	2	3	-	2	3	-	-
CO6	2	2	2	-	3	2		-	2	2	3	-	2	3	-	-

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

FIRST YEAR

SECOND SEMESTER

Course Code	**: ENGDC- 201**				
Course Name	**: History of English Literature**				
Course Category	: Discipline Specific Core				
Semester / Year	**: II**				
		L	**T**	**P**	**C**
		4	**0**	**0**	**4**

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:

The objectives of this course are-

1. To understand the different periods of English literature.
2. To develop familiarity with major literary works of different ages.
3. To trace the characteristics of writing styles of different writers and poets.

Course Contents

Unit	Topics and Contents
Unit-I	1350- 1550 The Age of Chaucer Introduction to Chaucer : The Historical Context, An Introductory study of the Prologue to Canterbury Tales
Unit-II	1558- 1603 Elizabethan Age Introduction to Major Poets and Dramatists of the Age, An Introductory study of Spenser's Faerie Queen 1603- 1625 Jacobean Age Introduction to Major Poets and Dramatists of the Age
Unit-III	1789-1901 Romantic Age and Victorian Age : Introduction to Romantic Period and Victorian Period, Introduction to Major Poets and Writers of the Ages

FIRST YEAR

SECOND SEMESTER

Course Code	**: ENGDC- 201**				
Course Name	**: History of English Literature**				
Course Category	**:** Discipline Specific Core				
Semester / Year	**: II**				
		L	**T**	**P**	**C**
		4	**0**	**0**	**4**

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:

The objectives of this course are-

1. To understand the different periods of English literature.
2. To develop familiarity with major literary works of different ages.
3. To trace the characteristics of writing styles of different writers and poets.

Course Contents

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Unit-III	1789-1901 Romantic Age and Victorian Age : Introduction to Romantic Period and Victorian Period, Introduction to Major Poets and Writers of the Ages

Unit-IV	Post 1901- Modern and Post Modern Age : Introduction to Major Writers. An introductory study of W.B.Yeats "Second Coming" or "Byzantium"

Reference Books:

1. The Routledge History of English Literature by Ronald Carter and John McRae, Special Edition, 2011.
2. History of English Literature by W. H. Hudson
3. A History of English Literature by Arthur Compton Rickett
4. A Critical History of English Literature by David Daiches
5. A Background to the Study of English Literature by Birjadish Prasad
6. A Glossary of LiteraryTerms by M. H. Abrams
7. History of English Literature by W.J.Long

Course outcomes (COs):

Upon successful completion of the course a student will be able –

CO1	Develop an understanding of the evolution of English Literature, the concept, causes and the impact of English Literature from 1350 to 1700.
CO2	Trace the origin and development of English drama through English Literature.
CO3	Develop an acquaintance with major religious, political and social movements from English Literature.
CO4	Understand the characteristics of English Literature.
CO5	Comprehend the role of French Revolution in the evolution of different periods in literature.
CO6	Comprehend the basic difference and special characteristics of the major literary tendencies of various ages and develop familiarity with major literary works of English Literature.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	1	1		1	1	1	1	2		2	1	2	1	2	2
CO2	2	3	1		1	1	1		2		1	1	1	1	1	1
CO3	3	2	1		1	1	1	1	2		2	1	2	1	1	2
CO4	2	2	1		2	1	1		1		2	1	2	1	1	2
CO5	2	1	1		1	1	1	1	2		2	1	2	1	2	2
CO6	2	3	1		1	1	1		2		1	1	1	1	1	1

Unit-IV	Post 1901- Modern and Post Modern Age : Introduction to Major Writers, An introductory study of W.B.Yeats "Second Coming" or "Byzantium"

Reference Books:

1. The Routledge History of English Literature by Ronald Carter and John McRae, Special Edition, 2011.
2. History of English Literature by W. H. Hudson
3. A History of English Literature by Arthur Compton Rickett
4. A Critical History of English Literature by David Daiches
5. A Background to the Study of English Literature by Birjadish Prasad
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CO2	Trace the origin and development of English drama through English Literature.
CO3	Develop an acquaintance with major religious, political and social movements from English Literature.
CO4	Understand the characteristics of English Literature.
CO5	Comprehend the role of French Revolution in the evolution of different periods in literature.
CO6	Comprehend the basic difference and special characteristics of the major literary tendencies of various ages and develop familiarity with major literary works of English Literature.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	1	1		1	1	1	1	2		2	1	2	1	2	2
CO2	2	3	1		1	1	1		2		1	1	1	1	1	1
CO3	3	2	1		1	1	1	1	2		2	1	2	1	1	2
CO4	2	2	1		2	1	1		1		2	1	2	1	1	2
CO5	2	1	1		1	1	1	1	2		2	1	2	1	2	2
CO6	2	3	1		1	1	1		2		1	1	1	1	1	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course Code	**: ENGDC- 202**				
Course Name	**: Introduction to English Poetry**				
Course Category	**: Discipline Specific Core**				
Semester / Year	**: II**				
		L	**T**	**P**	**C**
		4	**0**	**0**	**4**

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:

The objectives of this course are-

1. To understand the poetry of English literature.
2. To develop familiarity with the characteristics of different terms.
3. To trace the characteristics of writing styles of different poets.
4. To assess critically the poems of Romantic and Victorian ages.

Course Contents

Unit	Topics and Contents
Unit-I	Thomas Gray- "Elegy Written in the Country Churchyard" William Blake-" The Chimney Sweeper", "The Lamb", "Holy Thursday"
Unit-II	William Wordsworth –"Solitary Reaper", "Lines Composed a Few Miles Above Tintern Abbey" Coleridge- "Dejection : An Ode"
Unit-III	P.B.Shelley- "Ode to the Skylark" John Keats-" Ode to a Nightingle"
Unit-IV	Robert Browning – "Last Ride Together" Tennyson- " Tears, Idle Tears", "The Lady Shallot"

Reference Books:

1. The Norton Anthology of English Literature, Volume D. The Romantic Period, ed. Stephen Greenblatt (W.W. Norton & Co, 2018)

2. The Norton Anthology of English Literature, Volume D. The Vectorian Period, ed. Stephen Greenblatt (W.W. Norton & Co, 2018)

Course outcomes (COs):

Upon successful completion of the course a student will be able –

CO1	Compare and contrast Romantic and Victorian tendencies through the poems while critically assessing the poetry.
CO2	Trace the development of English poetry through the study of different poets.
CO3	Develop an understanding of literary concepts of different forms of poetry.
CO4	Understand the characteristics of English Poetry.
CO5	Trace the characteristics of writing styles and trends of different poets.
CO6	Comprehend the basic difference and special characteristics of the major literary poets of various ages and develop familiarity with major literary poems.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	1	1		1	1	1	1	2		2	1	2	1	2	2
CO2	2	3	1		1	1	1		2		1	1	1	1	1	1
CO3	3	2	1		1	1	1	1	2		2	1	2	1	1	2
CO4	2	2	1		2	1	1		1		2	1	2	1	1	2
CO5	2	1	1		1	1	1	1	2		2	1	2	1	2	2
CO6	2	3	1		1	1	1		2		1	1	1	1	1	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	**: ENGGE- 201**				
Course Name	**: Formulations of Sentences**				
Course Category	**: Generic Elective**				
Semester /Year	**: II**				
		L	**T**	**P**	**C**
		4	**0**	**0**	**4**

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:

The objectives of this course are-

1. To enable students comprehend the written form.
2. To develop students ability to use English in day-to-day life and real life situation
3. To write simple English to express ideas through the formulation of correct sentences.

Course Contents

Unit-I	Definition and Structure of Sentence
Unit-II	Syntax Transformation of Sentences
Unit-III	Tenses
Unit-IV	Subject verb agreement

Reference Books:

1. Eastwood, John. Be Grammar Ready, Oxford University Press.
2. *Remedial English Grammar*, Macmillan, New Delhi

Course outcomes (COs):
Upon successful completion of the course a student will be able –

CO1	To memorize different aspects of grammar.
CO2	To describe ability to write fluently with grammatically acceptable sentences.
CO3	To use correct sentences to make other skills effective.
CO4	To examine different aspects of sentences.
CO5	To value usage and exceptions of the rules and words of sentence formulations.
CO6	To investigate positive attitudes towards English through grammar.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	1	2	-	3	1	1	-	2	3	1	1	3	1	1	-
CO2	2	1	2	2	3	1	1	-	1	2	-	-	2	-	-	-
CO3	2	2	2	-	3	1	-	--	1	2	1	1	2	1	1	-
CO4	2	2	2	-	3	2	1	---	2	2	1	-	2	1	-	1
CO5	2	2	2	-	3	2		-	2	2	3	-	2	3	-	-
CO6	2	2	2	-	3	2		-	2	2	3	-	2	3	-	-

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	**: AEC-4**				
Course Name	**: Communication Skills-II : Reading and Writing Skills**				
Course Category	**: Ability Enhancement Course**				
		L	**T**	**P**	**C**
		2	**0**	**0**	**2**

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:

The objectives of this course are-

1. To communicate appropriately in real-life situation.
2. To use English effectively for study and communicative purpose for successful career.
3. To develop and integrate the use of four language skills- Reading and Writing in his/her whole life.
4. To understand different types of barriers and kinds of communication.
5. Learn the skills to face interview, making a speech, presentation etc.

Course Contents

Unit	Topics and Contents
1. Introduction: Types and modes of Communication	Barrier to Communication, Kinds of communication: intrapersonal, personal, group and mass, Verbal and non Verbal communication.
2. Reading Skills	Skimming, Scanning, Summary, Paraphrasing, Comprehension
3. Writing Skills: Social and Official Correspondence	Complaints and replies, Letter to the editors, Standard business letter, Email drafting and etiquettes, Preparing agenda and minutes for meetings, Job application, Cover letters, Bio-data, CV and Resume

Reference Books:

1. Dangwal, Surekha. *The Art Effective Communication.* Delhi: Macmillan,2017.
2. Prasad, P. *The Functional Aspects of Communication skills*, Delhi
3. Sen, Leena. *Communication Skills*, Prentice hall of India, New Delhi.
4. McCarty, Michel. *English Vocabulary in Use*, Cambridge University Press.
5. Communication Skill by Sanjay Kumar & PushpLata, Oxford University Press
6. An Introduction to Professional English and Soft Skills by B.K. Das, Cambridge University.

Course outcomes (COs):

Upon successful completion of the course a student will be able -

CO1	To memorize the functions of communication and related topics.
CO2	To improve communication skills to communicate within the society.

Course code	**: AEC-4**				
Course Name	**: Communication Skills-II : Reading and Writing Skills**				
Course Category	**: Ability Enhancement Course**				
		L	**T**	**P**	**C**
		2	**0**	**0**	**2**

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:

The objectives of this course are-

1. To communicate appropriately in real-life situation.
2. To use English effectively for study and communicative purpose for successful career.
3. To develop and integrate the use of four language skills- Reading and Writing in his/her whole life.
4. To understand different types of barriers and kinds of communication.
5. Learn the skills to face interview, making a speech, presentation etc.

Course Contents

Unit	Topics and Contents
1. Introduction: Types and modes of Communication	Barrier to Communication, Kinds of communication: intrapersonal, personal, group and mass, Verbal and non Verbal communication.
2. Reading Skills	Skimming, Scanning, Summary, Paraphrasing, Comprehension
3. Writing Skills: Social and Official Correspondence	Complaints and replies, Letter to the editors, Standard business letter, Email drafting and etiquettes, Preparing agenda and minutes for meetings, Job application, Cover letters, Bio-data, CV and Resume

Reference Books:

1. Dangwal, Surekha. *The Art Effective Communication.* Delhi: Macmillan,2017.
2. Prasad, P. *The Functional Aspects of Communication skills*, Delhi
3. Sen, Leena. *Communication Skills*, Prentice hall of India, New Delhi.
4. McCarty, Michel. *English Vocabulary in Use*, Cambridge University Press.
5. Communication Skill by Sanjay Kumar & PushpLata, Oxford University Press
6. An Introduction to Professional English and Soft Skills by B.K. Das, Cambridge University.

Course outcomes (COs):

Upon successful completion of the course a student will be able -

CO1	To memorize the functions of communication and related topics.
CO2	To improve communication skills to communicate within the society.

CO3	To implement writing and reading as skills.
CO4	To organize vocabulary and improve accuracy in grammar.
CO5	To select positive attitudes for English Communication.
CO6	To design formal letters, CV, interview, resume and cover letters etc for successful career skills.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	1	2	-	3	1	1	-	2	3	1	1	3	1	1	-
CO2	2	1	2	2	3	1	1	-	1	2	-	-	2	-	-	-
CO3	2	2	2	-	3	1	-	--	1	2	1	1	2	1	1	-
CO4	2	2	2	-	3	2	1	---	2	2	1	-	2	1	-	1
CO5	2	2	2	-	3	2		-	2	2	3	-	2	3	-	-
CO6	2	2	2	-	3	2		-	2	2	3	-	2	3	-	-

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	**: ENGSC-201**			
Course Name	**: Role of Body Language in Good Communication**			
Course Category	**: Skill Enhancement Course**			
Semester /Year	**: II**			
L	**T**	**P**	**C**	
2	**0**	**0**	**2**	

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:

The objectives of this course are-

1. To provide participants with a comprehensive understanding of nonverbal communication and its significance in interpersonal interactions.
2. To help participants develop awareness of different types of body language cues, including facial expressions, gestures, posture, and eye contact, and how they influence communication.
3. To equip participants with the knowledge and skills to effectively use body language to enhance their communication skills and convey messages more clearly and persuasively.
4. To boost participants' confidence in their communication abilities by mastering techniques for using positive body language and projecting confidence in various social and professional settings.
5. To support participants in their professional development by equipping them with the skills to navigate job interviews, presentations, negotiations, and networking events with confidence and poise.

Course Contents

Unit	Topics and Contents
Unit-I	1. Introduction to Body Language: Definition and significance, Importance in communication 2. Components of Body Language: Facial expressions, Gestures and postures, Eye contact, Proxemics (personal space), Touch, Paralanguage (vocal cues)
Unit-II	1. Positive Body Language: Smiling and facial expressions, Open and confident posture, Maintaining appropriate eye contact, Using gestures to emphasize points 2. Nonverbal Communication in Different Settings: Business and professional contexts, Social interactions, Public speaking and presentations, Job interviews

Reference Books:

1. Pease, Allan, and Barbara Pease. *The Definitive Book of Body Language*. Bantam Books, 2006.
2. Reiman, Tonya. *The Power of Body Language: How to Succeed in Every Business and Social Encounter*. Pocket Books, 2007.
3. Navarro, Joe, and Marvin Karlins. *What Every Body Is Saying: An Ex-FBI Agent's Guide to Speed-Reading People*. HarperCollins, 2008.

4. Kuhnke, Elizabeth. *Body Language: Learn How to Read Others and Communicate with Confidence.* Capstone, 2016.

Course outcomes (COs):

Upon successful completion of the course a student will be able -

CO1	Understand the fundamental principles of body language and its significance in effective communication.
CO2	Recognize different types of body language cues and their interpretations in various cultural contexts.
CO3	Apply techniques for enhancing nonverbal communication skills to convey confidence, credibility, and rapport in personal and professional interactions.
CO4	Analyze the impact of body language on interpersonal relationships, conflict resolution, and negotiation strategies.
CO5	Develop strategies for overcoming common body language barriers and misinterpretations in communication.
CO6	Demonstrate proficiency in using body language effectively to improve public speaking, presentations, and leadership skills.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	1	2	-	3	1	1	-	2	3	1	1	3	1	1	-
CO2	2	1	2	2	3	1	1	-	1	2	-	-	2	-	-	-
CO3	2	2	2	-	3	1	-	--	1	2	1	1	2	1	1	-
CO4	2	2	2	-	3	2	1	---	2	2	1	-	2	1	-	1
CO5	2	2	2	-	3	2		-	2	2	3	-	2	3	-	-
CO6	2	2	2	-	3	2		-	2	2	3	-	2	3	-	-

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

SECOND YEAR

THIRD SEMESTER

Course Code : **ENGDC- 301**				
Course Name : **English Drama (William Shakespeare)**				
Course Category : **Discipline Specific Core**				
Semester / Year : **III**				
	L	**T**	**P**	**C**
	4	**0**	**0**	**4**

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:

The objectives of this course are-

1. Impart to the students a thorough understanding of the greatest dramatist of the times, his life and his style.
2. Teach them the nuances of Shakespearean diction, style and credo.
3. Familiarize them with the Elizabethan spirit and the movements prevalent during the age.

Course Contents

Unit –I Introduction to Drama and different sub genres of drama
Unit-II The Merchant of Venice
Unit-III The Tempest

Text Books:

1. William Shakespeare, *'The Tempest'*, Maple Press, 2014.
2. William Shakespeare, *' Merchant of Venice'*, Fingerprint Publishing, 2020.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Develop critical understanding of Shakespearean drama.
CO2	Familiarize with the Elizabethan spirit and the movements prevalent during the age.
CO3	Identification of evolution of drama.
CO4	Determine the characteristics of tragedies and comedies written by Shakespeare.
CO5	Enhance the critical understanding of the genre of drama.

CO6	Understand the techniques and styles of his writing.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	2	1		2	1	1		2		1	2	1	2	2	1
CO2	2	1	1		2	1	1		2		1	1	1	1	1	1
CO3	1	2	1		2	1	1		2		1	2	1	2	1	2
CO4	2	1	1		2	1	1		2		1	1	1	1	1	1
CO5	2	2	1		2	1	1		2		1	2	1	2	2	2
CO6	1	1	1		2	1	1		2		1	1	1	1	1	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course Code	**: ENGDC- 302**

Course Name : Introduction to Fiction				
Course Category : Discipline Specific Core				
Semester / Year : I				
	L	**T**	**P**	**C**
	4	**0**	**0**	**4**

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:

The objectives of this course are-

1. Estimate the social-cultural, religious and gendered impact on the literature of the time.
2. Build more confident to face the challenges of the world.

Course Contents

Unit-1 Jane Austen: Pride and Prejudice

Unit-II Charles Dickens: Great Expectations

Unit-III Thomas Hardy: The Mayor of Casterbridge

Text Books:

1. Austen, Jane. 'Pride and Prejudice'. Fingerprint Publishing, New Delhi, 2013.
2. Dickens, Charles. 'Great Expectations'. Fingerprint Publishing, New Delhi, 2018.
3. Hardy, Thomas. 'The Mayor of Casterbridge'. Maple Press, 2012.

Course outcomes (COs):

Upon successful completion of the course a student will be able to-

CO1	Understand the cultural and political issues of the day.
CO2	Assessment of the impact of science and technology, industrialization, revolution and its reflection on the society.
CO3	Identification of the reasons of the emergence of prose and novels.

CO4	Determine the decline of fiction in society.
CO5	Compare the moral values of the time with the periods of texts.
CO6	Be more confident to face the challenges of the world.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	1	2	1	-	1	-	1	2	1	2	1	-	1	1	2	-
CO2	1	2	1	-	1	-	1		1	2	1	-	1	1	1	-
CO3	1	1	2	-	1	1			2	1	2	-	-	1	1	-
CO4	1	2	1	-	1	-	1	2	1	2	1	-	1	1	2	-
CO5	1	2	1	-	1	-	1		1	2	1	-	1	1	1	-
CO6	1	1	2	-	1	1			2	1	2	-	-	1	1	-

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	**: ENGGE-301**			
Course Name	**: Learning Language Through Literature**			
Course Category	**: Generic Elective**			
Semester /Year	**: III**			
L	**T**	**P**	**C**	
4	**0**	**0**	**4**	

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:

The objectives of this course are-

1. To introduce and train learners in the rudiments of English grammar and spoken styles.
2. It provides students with the basic knowledge of writing and comprehension, thus tries to equip them with basic skills of reading and writing respectively.
3. The course aims at introducing the students to literary genres like poetry, essays and so on which essentially carry in them human face in its contents.

Course Contents

Unit	Topic and Contents
I	Textual Reading: Poetry
II	Textual Reading: Prose
III	Comprehension 1. Comprehension of prose
IV	Composition 1. Paragraph writing 2. Thought expansion 3. Narrative writing Vocabulary 1. Idioms and Phrases 2. Homographs and Homophones

Text Books:

Learning English Language through Literature, Surekha Dangwal and DS Kaintura (Eds), Delhi: Macmillan Publishers, 2017.

Course outcomes (COs):

Upon successful completion of the course a student will be able -

CO1	To state the aesthetics of the English Language through selected literary texts and grammar.
CO2	To explain the knowledge of basic grammar to communicate effectively through literature.
CO3	To demonstrate rhyme scheme, diction and style found in the poems.

CO4	To compare the different aspects of literary terms
CO5	To judge and apply the techniques and styles of different writers and poets with the help of grammar.
CO6	To investigate the different points of language through literature.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	3	2		3	2	2	1	2	1	1	1	1	1	1	1
CO2	3	3	2		3	2	1				2			2		-
CO3	3	2	3		3	2	1	1	1	1		1	1		1	1
CO4	2	3	2		3	2	2	1	2	1	1	1	1	1	1	1
CO5	3	3	2		3	2	1				2			2		-
CO6	3	2	3		3	2	1	1	1	1		1	1		1	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	**: AEC-301**				
Course Name	**: Communication Skills: Listening and Speaking Skills**				
Course Category	**: Ability Enhancement Course**				
Semester /Year	**: III**				
		L	**T**	**P**	**C**
		2	**0**	**0**	**2**

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:

The objectives of this course are-

1. To communicate appropriately in real-life situation.
2. To use English effectively for study and communicative purpose for successful career.
3. To develop and integrate the use of two language skills- Listening and Speaking.
4. To understand different types of theories and needs of communication.

Course Contents

Unit	Topics and Contents
1. Introduction: Theory of Communication	Definition and function of Communication, Needs For effective Communication, Process of communication.
2. Listening	Types of Listening, Developing effective listening skills, Listening to Talks and Presentation, Monologue, dialogue, miscommunication.
3. Speaking Skills	Interview, Public speech, Mock interviews and Group discussions.

Reference Books:

1. Dangwal, Surekha. *The Art Effective Communication.* Delhi: Macmillan, 2017.
2. Prasad, P. *The Functional Aspects of Communication skills*, Delhi
3. Sen, Leena. *Communication Skills*, Prentice hall of India, New Delhi.
4. McCarty, Michel. *English Vocabulary in Use*, Cambridge University Press.
5. Communication Skill by Sanjay Kumar & Pushp Lata, Oxford University Press
6. An Introduction to Professional English and Soft Skills by B.K. Das, Cambridge University.

Course outcomes (COs):

Upon successful completion of the course a student will be able -

CO1	To memorize the functions of communication and related topics.
CO2	To explain listening and speaking skills.
CO3	To acquire necessary listening and speaking skills in order to follow and comprehend discourse.
CO4	To organize vocabulary and improve accuracy in grammar.
CO5	To select positive attitudes for English Communication.
CO6	To implement communicative skills at interviews, presentations and Group discussions for successful career skills.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	1	2	-	3	1	1	-	2	3	1	1	3	1	1	-
CO2	2	1	2	2	3	1	1	-	1	2	-	-	2	-	-	-
CO3	2	2	2	-	3	1	-	--	1	2	1	1	2	1	1	-
CO4	2	2	2	-	3	2	1	--	2	2	1	-	2	1	-	1
CO5	2	2	2	-	3	2		-	2	2	3	-	2	3	-	-
CO6	2	2	2	-	3	2		-	2	2	3	-	2	3	-	-

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	**: ENGSC-301**			
Course Name	**: Creative Writing: Book and Media Reviews**			
Course Category	**: Skill Enhancement Course**			
Semester /Year	**: III**			
	L	**T**	**P**	**C**
	2	**0**	**0**	**2**

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:

The objectives of this course are-

1. The skill-based course is intended to develop the critical and analytical faculty of the students and to improve their proficiency in reading and writing.
2. To analyze some written work or film.
3. To help students understand news report and other creative writings.

Course Contents

Creative Writing: Book and Media Reviews

Unit-1- Book Reviews of any one of the following:-

1. *Ignited minds-* A.P.J Abdul Kalam
2. *Room on the Roof-* Ruskin bond
3. *Five Point someone-* Chetan Bhagat

Unit-2- Draft a news story on any two recent events of an international import.

Unit-3- Write a review of any recent film of your choice.

Recommended Books-

1. S. Mullick ed. *Images of Life: Creative and Other Forms of Writing*. (New Delhi: The Book world, 2014)
2. Mary Lee Marksberry. *Foundation of Creativity*.(New York : Harper and Row, 1963.
3. M V Kamath *Professional Journalism* New Delhi: Vikas Publishing House 1980.
4. Denis Macquail *Mass Communication* New Delhi: Om Books 2000.
5. Ambrish Saxena *Fundamentals of Reporting and Editing* New Delhi: Kanishka Publishers,2007.
6. MK Joseph *Outline of Editing* New Delhi: Anmol Publications 2002

Course outcomes (COs):

Upon successful completion of the course a student will be able -

CO1	To memorize the concepts of film and book review.
CO2	To identify decision making and expressing power.
CO3	To use the different aspects of book and film review and analyze it.
CO4	To differentiate different techniques of film and book review.
CO5	To critique the techniques of plot, characters, director etc.
CO6	To develop the ability of reading and writing.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	3	2		2	2	1	2	1	1	2	2	1	2	2	1
CO2	2	3	2		2	3	1	2	1	1	1	1	1	1	1	1
CO3	2	3	3		2	3	1	3	1	1	1	1	1	1	1	1
CO4	2	3	2		2	2	1	2	1	1	2	2	1	2	2	1
CO5	2	3	2		2	3	1	2	1	1	1	1	1	1	1	1
CO6	2	3	3		2	3	1	3	1	1	1	1	1	1	1	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

SECOND YEAR

FOURTH SEMESTER

Course Code : **ENGDC- 401**				
Course Name : **Studies in Folk Literature**				
Course Category : **Discipline Specific Core**				
Semester / Year : **IV**				
	L	**T**	**P**	**C**
	4	**0**	**0**	**4**

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:

The objectives of this course are-

1. To study cultural values, or highlight important traditions.
2. To teach about and preserve the culture of the folk.
3. To determine themes and central messages.

Course Contents

Unit –I An introduction to Folk Culture, Thematic Narratives Concerns of Folk Literature
Unit-II Folklore- Identity- National and Regional Forms, Patterns and Variations,
Unit-III Folk Tales of India: Motifs and Modes
Unit-IV Folktales by A.K. Ramanujan and Translated tales of Govind Chatak

Reference Books:

1. B. Toelken. 1996. The Dynamics of Folklore. Utah: State University Press.
2. Claus, Peter J. and Frank J. Korom. 1991. Folkloreistics and Indian Folklore. Udupi: Regional Research Centre for Folk Performing Art, Mahatma Gandhi Memorial College.
3. Propp, V. 1984. Theory and History of Folklore. Manchester: University of Manchester Press.
4. Kharmawphlang, Desmond. L.2006. Khasi Folksongs and Tales. New Delhi: Sahitya Akademi.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Develop critical understanding of Folk Literature.
CO2	Familiarize with the National and Regional folk literature.
CO3	Identification of values and culture of the nation or region.
CO4	Determine the characteristics of Folk Literature.
CO5	Enhance the critical understanding of the folk literature.
CO6	Understand the techniques and styles of the writings of folklore.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	2	1		2	1	1		2		1	2	1	2	2	1
CO2	2	1	1		2	1	1		2		1	1	1	1	1	1
CO3	1	2	1		2	1	1		2		1	2	1	2	1	2
CO4	2	1	1		2	1	1		2		1	1	1	1	1	1
CO5	2	2	1		2	1	1		2		1	2	1	2	2	2
CO6	1	1	1		2	1	1		2		1	1	1	1	1	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course Code	**: ENGDC- 402**			
Course Name	**: Studies in American Literature**			
Course Category	**:** Discipline Specific Core			
Semester / Year	**: IV**			
	L	**T**	**P**	**C**
	4	**0**	**0**	**4**

Course Objectives: The objectives of this course are

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of America.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods of America.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different periods of American history.

Course Contents

Unit –I	Walt Whitman - 'On the Beach at Night', 'One's Self I Sing'
Unit-II	Robert Frost- 'Mending Wall', 'The Road Not Taken'
Unit-III	Emily Dickinson- 'Success is Counted Sweetest', 'Because I Could not stop for Death'
Unit –IV	Eugene O'Neill The Hairy Ape

Recommended Books:

1. Leslie Marmon Silko *Nothing but the Truth: An Anthology of Native American Literature* ed. John L. Purdy and James Ruppert (New Jersey: Prentice Hall 2001).
2. Martin Luther King Jr *African American Literature* ed. Kieth Gilyard Anissa Wardi (New York: Penguin 2014)
3. Malcom X *African American Literature* ed. Kieth Gilyard Anissa Wardi (New York: Penguin 2014).

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Define the periods of American literature.
CO2	Explain a bunch of poems and fiction written by American authors.
CO3	Demonstrate knowledge of the development of characteristic forms or styles of expression during different periods of American history.
CO4	Analysis the trend of American Literature from time to time.
CO5	Evaluate literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods of America.
CO6	Organize knowledge about American literature and its cultural themes.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	1	1		1	2	2		1		2	1	2	2	2	2
CO2	2	1	1		1	1	1		2		1	1	1	1	1	1
CO3	1	1	1		1	2	1		2		2	2	2	2	2	1
CO4	2	1	1		1	1	1		2		1	1	1	1	1	1
CO5	2	1	1		1	2	2		2		2	2	2	2	2	2
CO6	1	1	1		1	2	1		2		2	2	2	2	2	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	**: ENGGE-401**			
Course Name	**: Vocabulary Building and Comprehension**			
Course Category	**: Generic Elective**			
Semester /Year	**: IV**			
	L	**T**	**P**	**C**
	4	**0**	**0**	**4**

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:

The objectives of this course are-

1. To help students make connections between words and construct meaningful knowledge.
2. To increase reading skills and comprehension.
3. Nurture a love and appreciation of words and their use.

Course Contents

Unit	Topic and Contents
I	Introduction and importance of Vocabulary Building
II	Synonyms Antonyms Root word, Prefixes and Suffixes
III	Dictionary and Thesaurus Skills One word Substitutes Homophones and Homographs
IV	Comprehension 1. Comprehension of Prose 2. Comprehension of Poetry

Reference Books:

1. *Remedial English Grammar*, Macmillan, New Delhi
2. Structure of Modem English: *A Text Book of English Phonetics for Indian Students*- by Bala Subhramaniam, Macmillan

Course outcomes (COs):

Upon successful completion of the course a student will be able -

CO1	To provide with skills/opportunities to learn words or texts independently.
CO2	Teach students the meaning of specific words or texts.

CO3	To develop word awareness skills as they explore and play with letter sounds to build words.
CO4	To appraise the words and texts for improving communication.
CO5	To improve all areas of communication.
CO6	To complete close activities, categorize words; and producing a skit or creating a visual.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	3	2		3	2	2	1	2	1	1	1	1	1	1	1
CO2	3	3	2		3	2	1				2			2		-
CO3	3	2	3		3	2	1	1	1	1		1	1		1	1
CO4	2	3	2		3	2	2	1	2	1	1	1	1	1	1	1
CO5	3	3	2		3	2	1				2			2		-
CO6	3	2	3		3	2	1	1	1	1		1	1		1	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	**: AEC-401**				
Course Name	**: Communication Skills: Reading and Writing Skills**				
Course Category	**: Ability Enhancement Course**				
Semester /Year	**: IV**				
		L	**T**	**P**	**C**
		2	**0**	**0**	**2**

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:

The objectives of this course are-

1. To communicate appropriately in real-life situation.
2. To use English effectively for study and communicative purpose for successful career.
3. To develop and integrate the use of four language skills- Reading and Writing in his/her whole life.
4. To understand different types of barriers and kinds of communication.
5. Learn the skills to face interview, making a speech, presentation etc.

Course Contents

Unit	Topics and Contents
1. Introduction: Types and modes of Communication	Barrier to Communication, Kinds of communication: intrapersonal, personal, group and mass, Verbal and non Verbal communication.
2. Reading Skills	Skimming, Scanning, Summary, Paraphrasing, Comprehension
3. Writing Skills: Social and Official Correspondence	Complaints and replies, Letter to the editors, Standard business letter, Email drafting and etiquettes, Preparing agenda and minutes for meetings, Job application, Cover letters, Bio-data, CV and Resume

Reference Books:

1. Dangwal, Surekha. *The Art Effective Communication.* Delhi: Macmillan,2017.
2. Prasad, P. *The Functional Aspects of Communication skills*, Delhi
3. Sen, Leena. *Communication Skills*, Prentice hall of India, New Delhi.
4. McCarty, Michel. *English Vocabulary in Use*, Cambridge University Press.
5. Communication Skill by Sanjay Kumar & PushpLata, Oxford University Press
6. An Introduction to Professional English and Soft Skills by B.K. Das, Cambridge University.

Course outcomes (COs):

Upon successful completion of the course a student will be able -

CO1	To memorize the functions of communication and related topics.
CO2	To improve communication skills to communicate within the society.
CO3	To implement writing and reading as skills.
CO4	To organize vocabulary and improve accuracy in grammar.
CO5	To select positive attitudes for English Communication.
CO6	To design formal letters, CV, interview, resume and cover letters etc for successful career skills.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	1	2	-	3	1	1	-	2	3	1	1	3	1	1	-
CO2	2	1	2	2	3	1	1	-	1	2	-	-	2	-	-	-
CO3	2	2	2	-	3	1	-	--	1	2	1	1	2	1	1	-
CO4	2	2	2	-	3	2	1	---	2	2	1	-	2	1	-	1
CO5	2	2	2	-	3	2		-	2	2	3	-	2	3	-	-
CO6	2	2	2	-	3	2		-	2	2	3	-	2	3	-	-

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	**: ENGSC-401**				
Course Name	**: Theatre & Performing Arts**				
Course Category	**: Skill Enhancement Course**				
Semester /Year	**: IV**				
		L	**T**	**P**	**C**
		2	**0**	**0**	**2**

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:

The objectives of this course are-

This ranges from the classical theories of theatre to the more modern ones that emerged in the twentieth century. It will acquaint the students with the rise of modern theatre in the pre- and post-independence period in India, while also familiarising them with folk theatrical traditions.

Course Contents

Unit-1 Theatre workshop & Production for Twenty days.

Unit-2 Stanislawski's Method Acting.

Unit-3 Theatre Directions: Vijay Tendulkar, Urmil Thapliyal & Girish Karnad.

Unit-4 Popular Theatrical Forms and Practices- Nautanki, Jatra, Tamasha, Bhramyamaan Theatre, Street Theatre, Campus Theatre

Reference Books-

1. Ghosh, Arjun. *A History of the Jan Natya Manch: Plays for the People*. New Delhi: Sage India, 2012.
2. Ghosh, Manomohan, trans. *The Natyshastra*. Bharata. Vol. Calcutta: The Royal Asiatic society of Bengal, 1950.
3. Gopal, Priyamvada. *Literary Radicalism in India*. India: Routledge, 2018.
4. Lal, Ananda, ed. *Theatres of India: A Concise Companion*. New Delhi: OUP, 2009.
5. *People's Art in the Twentieth Century: Theory and Practice*. Jana Natya Manch. New Delhi: Navchetan Printers. 2000.
6. Pollock, Sheldon. *A Rasa Reader: Classical Indian Aesthetics*. Ranikhet: Permanent Black, 2017.
7. Rangacharya, Adya, trans. *The Natyashsastra*. Bharata Muni. New Delhi: Munshiram

Manoharlal, 2010.
8. Sircar, Badal. *On Theatre*. Calcutta: Seagull, 1999.
9. Vatsyayan, Kapila. *Bharata: The Natyashastra*. New Delhi: Sahitya Akademi, 2005.

Course outcomes (COs):

Upon successful completion of the course a student will be able -

CO1	To repeat knowledge about theatre and its literature.
CO2	To explain the origin of ancient theatre.
CO3	To use and apply skills in rehearsal, production, direction and classroom settings.
CO4	To distinguish and give constructive criticism on performance and other different aspects of theatre.
CO5	To critique the diversity of theatre and its intersection with community, culture and society.
CO6	To develop specialized skills in the theatre and performing art.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	3	1		1	1	1		1	2	1	1	2	1	1	3
CO2	2	3	1		1	1	1		1	3	1	2	3	1	2	3
CO3	2	3	1		2	1	1		1	2	2	1	2	2	1	3
CO4	2	3	1		1	1	1		1	3	1	2	3	1	2	3
CO5	2	3	1		2	1	1		1	2	2	1	2	2	1	3
CO6	2	3	1		1	1	1		1	3	1	2	3	1	2	3

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

THIRD YEAR

FIFTH SEMESTER

Course Code	**: ENGDC- 501**				
Course Name	**: Literary Terms and Movements**				
Course Category	**: Discipline Specific Core**				
Semester / Year	**: V**				
		L	**T**	**P**	**C**
		4	**0**	**0**	**4**

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:

The objectives of this course are-

This course seeks to equip students with an overview of the development of literatures in India and its wide linguistic diversity. Students will study literary terms and movements from different regions and time periods.

Course Contents

Unit-1 Lyric, ode, Elegy, Dramatic Monologue

Epic, Tragedy, Comedy, One-Act Play, Novella (A short novel)

Unit-II Blank Verse, Heroic Couplet, Free Verse, Soliloquy, Dramatic Irony

Simile & Metaphor, Image & Imagery, Allegory, Symbol

Unit-III Renaissance and Reformation, Metaphysical School of Poets

Unit-IV English Neoclassicism, English Romanticism, Realism and Naturalism

Reference Books-

1. B Prasad. *An Introduction to English Criticism.* Macmillan, New Delhi.
2. B Prasad. *A Background to the Study of English Literature*. Macmillan, New Delhi.
3. M S Nagarajan, *English Literary Criticism and Theory*. An Introductory History, Orient Blackswan, Hyderabad
4. MH Abrams. A Glossary of Literary Terms. Cengage Learning India Private Limited, 2015.
5. Lee T. Lemon and Shiv K Kumar. A Glossary for the Study of English. Delh: Oxford University Press.

Course outcomes (COs):

Upon successful completion of the course a student will be able to-

CO1	To define the difference among different literary terms and movements.
CO2	To identify major periods in literary history.
CO3	To interpret literary terms and their applications in literature.
CO4	To organize the history of English Literature through Literary movements.
CO5	To appraise the examples of authors and literary works from different literary periods.
CO6	To investigate the difference among different literary periods.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	3	2		1	2			3	1	2	2	1	2	2	2
CO2	2	2	2		1	2			3	1	1	1	1	1	1	1
CO3	3	2	2		1	2			3	1	1	1	1	1	1	2
CO4	2	2	2		1	2			3	1	1	1	1	1	1	1
CO5	3	2	2		1	2			3	1	1	1	1	1	1	2
CO6	3	2	2		1	2			3	1	1	1	1	1	1	2

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course Code	**: ENGDC- 502**				
Course Name	**: Indian Writing in English**				
Course Category	**: Discipline Specific Core**				
Semester / Year	**: V**				
		L	**T**	**P**	**C**
		4	**0**	**0**	**4**

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. This course will introduce students to the texts that reflect a range of historical, cultural and aesthetic values.
1. The development of fiction adopted by Indian writers in English.
2. To understand the relevant social and political contexts.

Course Contents

Unit –I : Mulk Raj Anand- Coolie

Unit –II : Nissim Ezekiel- 'A Morning Walk', 'Night of the Scorpion'

Unit –III : Sarojini Naidu- 'Indian Weavers', 'Autumn Song'

Unit –IV R.K. Narayan- Guide

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Explore the fiction adopted by Indian writers in English.
CO2	Explain the pluralistic aspects of Indian culture and identity.
CO3	Summarize the texts that reflect a range of historical, cultural and aesthetic values.
CO4	Evaluate various constructions of identity in Indian writing in English.
CO5	Tag the relevant social and political contexts.

CO6	Understand artistic and innovative use of language by writers.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	3	2		2		2	1	2	1	2	2	2	1	2	2
CO2	3	1	2		1		2	2	2	2	2	1	2	2	2	1
CO3	2	3	2		3		1	2	1	2	2	1	1	1	1	1
CO4	3	2	1		2		2	1	2	1	2	1	2	1	1	1
CO5	2	2	3		1		2	2	2	2	1	2	1	1	1	2
CO6	3	2	1		2		2	1	2	1	2	1	1	1	1	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	**: ENGGE-501**			
Course Name	**: Business Communication**			
Course Category	**: Generic Elective**			
Semester /Year	**: V**			
	L	**T**	**P**	**C**
	4	**0**	**0**	**4**

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:

The objectives of this course are-

1. To help students to build and maintain relationships.
2. To facilitate decision-making and promote understanding among stakeholders.
3. To share information, coordinate activities and achieve common goals.

Course Contents

Unit	Topic and Contents
I	Introduction and importance of Business Communication
II	Types of Business Letter
III	Elements and Layout of a Business Letter
IV	E-Correspondence

Recommended Books:

1. Chhabra, T.N. *Business Communication*. Sun India Publication, New Delhi. 2019.
2. Prasad, P. *The Functional Aspects of Communication skills*, Delhi
3. Sen, Leena. *Communication Skills*, Prentice hall of India, New Delhi.
4. McCarty, Michel. *English Vocabulary in Use*, Cambridge University Press.
5. Communication Skill by Sanjay Kumar & PushpLata, Oxford University Press
6. An Introduction to Professional English and Soft Skills by B.K. Das, Cambridge University.

Course outcomes (COs):

Upon successful completion of the course a student will be able -

CO1	To provide with skills/opportunities to communicate effectively.
CO2	To distinguish among various levels of organizational communication and communication barriers while developing an understanding of Communication as a process in an organization.
CO3	To penetrate the communication skills used in business world.

CO4	To enable them to enhance their verbal and written communication using modern technology.
CO5	To write business letters and e-correspondence effectively.
CO6	To conversant with business or official communication terms and writing skills.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	3	2		3	2	2	1	2	1	1	1	1	1	1	1
CO2	3	3	2		3	2	1				2			2		-
CO3	3	2	3		3	2	1	1	1	1		1	1		1	1
CO4	2	3	2		3	2	2	1	2	1	1	1	1	1	1	1
CO5	3	3	2		3	2	1				2			2		-
CO6	3	2	3		3	2	1	1	1	1		1	1		1	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	**: ENGDE-501 (a)**				
Course Name	**: Studies in Indian Diasporic Literature**				
Course Category	**: Discipline Specific Elective**				
Semester /Year	**: V**				
		L	**T**	**P**	**C**
		4	**0**	**0**	**4**

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. Explore the literature of the age and appreciate the literary, social, historical and cultural significance of the literary works of the age.
2. Develop a thorough understanding of the various literary movements of the period and their influence on the stylistic as well as thematic representation of the spirit of the age.
3. Promote the critical and analytical approach to literary works of different genres.
4. Familiarize the students with the literary trends prevalent in various genres of the age.

Course Contents

Unit I:	Vikram Seth	A Suitable Boy
Unit II:	Jhumpa Lahiri	Namesake
Unit III	Salman Rushdie	Shame
Unit IV	V. S. Naipaul	A House for Mr. Biswas

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	To identify the sources of literature on Indian Diaspora and review them.
CO2	To explore immigration, Diaspora and transnational's studied in the context of Indian Diaspora.
CO3	To analyze the literary trends prevalent in various genres of the age.

CO4	To explore the literature of the age and appreciate the literary, social, historical and c significance of the literary works of the age.
CO5	To understand the historical background of international migration.
CO6	Evaluate, compare and critique various writers and texts.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	1	1	1	2		2	1	2	1		1	1	2	1	1	2
CO2	1	2	1	2			2		1		2	2	1		1	2
CO3	1	1		2		2	2	1	1		1			1	2	2
CO4	1		1	2		2		2	1		2	2	3	1		2
CO5	1	2	1	2			2		1		1	1	1		1	2
CO6	1	1		2		2	2	1	1		2	2	2	1	2	2

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	**: ENGDE-501 (b)**			
Course Name	**: Introduction to English Prose**			
Course Category	**: Discipline Specific Elective**			
Semester /Year	**: V**			
	L	**T**	**P**	**C**
	4	**0**	**0**	**4**

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. To unable students to understand the passage and grasp its meaning.
2. To enable them to get knowledge contained in the texts.
3. To make them curious about the subject of the texts.

Course Contents

Unit –I : Francis Bacon- 'Of Truth', 'Of Studies', 'Of Travel', 'Of Love'

Unit –II : Charles Lamb 'Dream Children: A Reverie', 'The Londoner', 'On the Tragedies of Shakesperae'

Unit –III : William Hazlitt 'On Beauty', 'On Imitation', 'On the Midsummer Night's Dream'

Unit –IV: Joseph Addison 'Of the Club', 'Sir Roger at Home', 'On Planting', 'On Education'

Reference Books:

1. Francis Bacon, '*Selected Essays'*, Cosimo Classics, 2007.
2. Charles Lamb, '*Selected Essays by Charles Lamb'*, Rupa Publication India, 2015.
3. William Hazlitt, '*William Hazlitt Selected Essays*, ed by Shakti Batra, Surjeet Publication, 2018.
4. Joseph Addition, *'Selected Essays of Joseph Addition'*, Forgotten Books, 2018.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Enlighten the students with the evolutions of English Prose.
CO2	Gather knowledge contained in the texts.
CO3	Relate the passage and grasp its meaning.
CO4	Distinguish the themes and ideas of the texts.
CO5	Evaluate the theme and to arrange ideas in a systematic way.
CO6	Construct the ability to appreciate the ideas and think critically.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	1	1	1		2	1	1		2		1	2	1	2	2	2
CO2	3	1	1		2	1	1		2		1	1	1	1	1	1
CO3	1	1	1		2	1	1		2		1	2	1	2	2	1
CO4	3	1	1		2	1	1		2		1	1	1	1	1	1
CO5	1	1	1		2	1	1		1		1	2	1	2	2	2
CO6	2	3	2	2	2	2	2	1	1		1	2	1	2	2	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	:	**ENGSC-501**			
Course Name	:	**Technical Writing**			
Course Category	:	**Skill Enhancement Course**			
Semester /Year	:	**V**			
		L	**T**	**P**	**C**
		2	**0**	**0**	**2**

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:

The objectives of this course are-

This course is designed to help undergraduate students to develop composition, argument, and writing skills that will enable them to improve their written abilities for higher studies and academic endeavours and professional life.

Course Contents

Technical Writing:-

1. Memo
2. Report Writing
3. Resume Writing
4. E-mail
5. Newsletter and Covering Letter
6. Fax
7. Questionnaire
8. Notice
9. Paragraph writing
10. Advertisement
11. Press Release
12. Invitation
13. Power- Point Presentation on any topic of Literature.

Reference Books-

1. Dev, Anjana Neira. *Academic Writing and Composition*. New Delhi: Pinnacle, 2015.
2. Hamp-Lyons, Liz and Ben Heasley. *Study Writing: A Course in Writing Skills for Academic Purposes*.

Course outcomes (COs):

Upon successful completion of the course a student will be able -

CO1	To define the different stages of writing process.
CO2	To classify basic concepts and forms of technical writing.
CO3	To execute technical and professional writing
CO4	To relate how to use a specific object and how to complete a project or task.
CO5	To select communication skills clearly and effectively to end users and audiences.
CO6	To design any document.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	3	3	2		3	2	1		2	1	2	2	1	2	2	2
CO2	2	3	2		3	2	2		2	1	1	1	1	1	1	1
CO3	3	3	1		3	3	1		2	1	1	1	1	1	1	2
CO4	3	3	2		3	2	1		2	1	2	2	1	2	2	2
CO5	2	3	2		3	2	2		2	1	1	1	1	1	1	1
CO6	3	3	1		3	3	1		2	1	1	1	1	1	1	2

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

THIRD YEAR

SIXTH SEMESTER

Course Code	**: ENGDC- 601**				
Course Name	**: Introduction to Dalit Literature**				
Course Category	**: Discipline Specific Core**				
Semester / Year	**: VI**				
		L	**T**	**P**	**C**
		4	**0**	**0**	**4**

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. To train the students in a multi-genre approach to Dalit writings.
2. To move toward an understanding of a Dalit aesthetic

Course Contents

Unit-I	B.R. Ambedkar	Annihilation of Caste
Unit II	Baby Kamble	The Prisons We Broke
Unit-III	Mulk Raj Anand	Untouchable
Unit-IV	O.P.Valmiki	Joothan

Reference Books:

1. Abraha``m, Joshil K. and Misrahi-Barak, Judith. *Dalit Literatures in India*. (Ed.) New Delhi: Routledge, 2016.
2. Basu, Swaraj. *Readings on Dalit Identity: History, Literature and Religion*. New Delhi: Orient BlackSwan, 2016.
3. Kumar, Raj. *Dalit Personal Narratives: Reading Caste, Nation and Identity*. New Delhi: Orient BlackSwan, 2010.
4. Nagaraj, D.R. *The Flaming Feet and Other Essays: The Dalit Movement in India*. Ranikhet: Permanent Black, 2010.
5. Sinha, Archana and Alam, Mukhtar. *Dalit Muslims – Double Exclusion: A Study on the Dalit Muslims in Selected States of India*. Delhi: Indian Social Institute, 2010.
6. B.R. Ambedkar's *Annihilation of Caste* (Bombay: Thacker and Co, 1946).

7. Baby Kamble's *The Prisons We Broke* (Translated from Marathi by Maya Pandit. New Delhi: Orient BlackSwan, 2011)

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	List the real situation of dalits in the society.
CO2	Describe movement toward a new kind of literary and social history
CO3	Explore social and cultural consciousness with regard to the need for liberation and change.
CO4	Examine histories of struggles for human dignity and caste discrimination.
CO5	Defend a society based on equality.
CO6	Formulate the caste question and reassesses the significance of colonialism.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	1	1		2	1	1	1	3		1	1	2	1	1	2
CO2		1	1		2	1	1	1	2		1			1	1	1
CO3	3	1			2	1	1		2		1	1	1	1	1	1
CO4	1	1	1		2	1	1	1	2		1	2		1	1	1
CO5	2	1	1		2	1	1	1	3		1	1	2	2	1	1
CO6	3	1	1		2	1	1	1	2		1	1	1	2	1	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course Code : ENGDC- 602

Course Name : Translation Studies				
Course Category : Discipline Specific Core				
Semester / Year : VI				
	L	**T**	**P**	**C**
	4	**0**	**0**	**4**

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:

The objectives of this course are-

In a multicultural country like India,, translation is necessary for better governance and greater sensitivity for other cultural groups. As the world has shrunk due to increased communication, translation has become a mandate for smooth flow of knowledge and information. The course will sensitise students to the processes involved in translation. Students will be familiarised with various methods, strategies and theories of translation. Further they will learn to recognise a translated text as a product of its socio-cultural and historical contexts.

Course Contents

Unit-1 Central Issues in Translation
Unit -2 History of Translation Theory
Unit-3 Specific Problems of Literary Translation
Unit-4 Translation in the Twenty-First Century

Reference Books-

1. Sasan Bass Netl, *Translation Studies* London: Routledge, 1988.
2. Renben Browen,ed, *On Translation*. Mass: Harvard University Press, 1959.
3. Catford I.C. *A Linguistic Theory of Translation*. London: OUP 1965.
4. Frishberg Nancy J. *Interpreting: An Introduction*. Registry of Interpreters 1990.

Course outcomes (COs):

Upon successful completion of the course a student will be able -

CO1	To memorize the theories and importance of translation among people around the world.
CO2	To describe different expressions of culture, society and beliefs.
CO3	To demonstrate literature and support critical thinking.
CO4	To examine the history, methodologies and concepts of translation.
CO5	To critique historical, social and cultural facts of translation.
CO6	To construct or unify new words and knowledge.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2		1	2	1		2	2	1	2	2	1	2	2
CO2	3	2	1		1	2	1		2	2	1	3	2	1	3	3
CO3	3	3	1		1	2	1		3	2	1	2	2	1	2	3
CO4	3	2	1		1	2	1		2	2	1	3	2	1	3	3
CO5	3	2	1		1	2	1		2	2	1	3	2	1	3	3
CO6	3	3	1		1	2	1		3	2	1	2	2	1	2	3

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	**: ENGGE-601**

Course Name	**: Business etiquettes, Ethical and Legal Issues in Communication**			
Course Category	**: Generic Elective**			
Semester /Year	**: VI**			
L	**T**	**P**	**C**	
4	**0**	**0**	**4**	

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:

The objectives of this course are-

1. To help students to build confidence for formal and informal gatherings.
2. To facilitate decision-making and promote understanding among stakeholders.
3. To create a professional, mutually respectful atmosphere and improve communication.

Course Contents

Unit	Topic and Contents
I	Meaning, Importance and Rules of Business Etiquettes
II	Elements of Business Etiquettes
III	Ethics and Business Communication
IV	Legal Issues in Business Communication

Reference Books:

1. Chhabra, T.N. *Business Communication*. Sun India Publication, New Delhi. 2019.
2. Prasad, P. *The Functional Aspects of Communication skills*, Delhi
3. Sen, Leena. *Communication Skills*, Prentice hall of India, New Delhi.
4. McCarty, Michel. *English Vocabulary in Use*, Cambridge University Press.
5. Communication Skill by Sanjay Kumar & PushpLata, Oxford University Press
6. An Introduction to Professional English and Soft Skills by B.K. Das, Cambridge University.

Course outcomes (COs):

Upon successful completion of the course a student will be able -

CO1	To define etiquette and understand how it is valuable to organizations.
CO2	To identify techniques to minimize nervousness in social situations.

CO3	To be familiar with the four levels of conversation and use them appropriately.
CO4	To enable them to enhance their verbal communication.
CO5	To know the right way to behave in a business context.
CO6	To deal with ethical dilemmas, personal issues, and difficult people..

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	3	2		3	2	2	1	2	1	1	1	1	1	1	1
CO2	3	3	2		3	2	1				2			2		-
CO3	3	2	3		3	2	1	1	1	1		1	1		1	1
CO4	2	3	2		3	2	2	1	2	1	1	1	1	1	1	1
CO5	3	3	2		3	2	1				2			2		-
CO6	3	2	3		3	2	1	1	1	1		1	1		1	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	**: ENGDE-601 (a)**			
Course Name	**: Gender and Literature**			
Course Category	**: Discipline Specific Elective**			
Semester /Year	**: VI**			
	L	**T**	**P**	**C**
	4	**0**	**0**	**4**

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. This course introduces the student to gender Studies.
2. Gender Studies is a growing interdisciplinary, critical exploration of salient categories of difference such as, gender, race, class, sexuality, religion and nation.
3. It falls under the broad spectrum of the humanities and social sciences and the full range of feminist political and theoretical stances.

Course Contents

Unit I:	Arundhati Roy	The God of Small Things
Unit II:	Virginia Woolf	Mrs. Dalloway
Unit III	Elaine Showalter	The Female Malady
Unit IV	Margaret Atwood	The Edible Woman

Reference Books:

1. Gilbert, Sandra M. and Susan Gubar, *The Madwoman in the Attic: 'The Woman Writer and the Nineteenth- Century Literary Imagination*: New Haven : Yale University Press. 1979.
2. Millett, Kate. *Sexual Politics*. London: Rupert Hart-Davis.1969.
3. Mills, Sara, ed., Gendering the Reader. Hemel Hempstead: Harvester Wheat sheaf. 1994.
4. Moi, Toril. Sexuall Textual Politics. Feminist Literary Theory. London: Routledge. 1985.
5. Showalter, Elaine. Literature of Their Own: British Women Novelists from Bronte to Lessing. New Jersey: Princeton University Press. 1997.
6. Showalter, Elaine.ed., Speaking of Gender, London: Routledge. 1989.

7. Warhol, Robyn R. and diane Prince Herndl, eds. Feminisms: An Anthology of Literary Theory and Criticism. London: Macmillan. 1997.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Memorize the concepts of class, race and gender as social constructs and interrelated throughout women's lives.
CO2	Describe the plurality of female experience.
CO3	Equip with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms.
CO4	Analyze feminism and its phases.
CO5	Demonstrate the relevance of gender issues to study of literature.
CO6	Apply theoretical frameworks of feminism, gender and sex studies.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	1	1	2	2	1	1		1	2	2	2	1	2	2	1
CO2	3	1	1	1		1			1	2	2		1	2	2	1
CO3	2	2	1	2	2		2		1	1	1	1	1	1	1	
CO4		1	1			1	1		1	2	2	2	1	2	2	1
CO5		2		1	2	1			1	2	2		1	2	2	1
CO6	2	1	1	2	2	1	2		1	1	1	1	1	1	1	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	**: ENGDE-601 (b)**			
Course Name	**: Introduction to Modern Indian Writers**			
Course Category	**: Discipline Specific Elective**			
Semester /Year	**: VI**			
	L	**T**	**P**	**C**
	4	**0**	**0**	**4**

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. Familiarize the students with the major writers and literary works in Modern Indian Writing in English.
2. Analyze how effectively the Indian identity, both individual and collective, is represented through English language.
3. Examine how various literary trends prevalent in English literature from all over the world found a natural way into Indian Writing in English during modern age.
4. Evaluate Indian Writing in English in modern perspective.

Course Contents

Unit I:	Girish Karnad	Tughlaq
Unit II	Chetan Bhagat	Five Point Someone
Unit III	Arvind Adiga	The White Tiger
Unit IV	Ruskin Bond	The Blue Umbrella

Reference Books:

1. Bond, Ruskin. 'The Blue Umbrella'. Prism Books.2018
2. Girish Karnard, *'Tuglaq'*,2nd edition, OUP,2012
3. Bhagat, Chetan. 'Five Point Someone'. Rupa Publications India; 2nd Edition, 2014.
4. Adiga, Arvind. 'The White Tiger'. HarperCollins; 1st Edition, 2017.
5. Arvind Krishna Mehrotra'*Partial Recall: Essays on Literature and Literary History* (New Delhi: Permanent Black 2012)
6. Meenakshi Mukherjee *The Novel* Vol. 1 ed. Franco Moretti (Princeton NJ: Princeton University Press 2006).
7. Ulka Anjaria *A History of the Indian Novel in English* ed. Ulka Anjaria (New Delhi: OUP 2015).
8. Rajeev S. Patke' *An Illustrated History Of Indian Literature in English* ed. Arvind Krishna Mehrotra (New Delhi: Permanent Black

2003).
9. Dharwadker, Vinay,.*The Collected essays of A.K.Ramanujan*.New Delhi: Oxford University press. ed.1999
10. Iyengar, K.R. Srinivasa. *Indian Writing in English*, Sterling Publications, New Delhi, 1962.
11. Mehrotra, Arvind Krishna. *A Concise History of Indian Literature in English*,Ranikhet: Permnent Black, 2008.
12. Sen, Amartya, *The Argumentative Indian: Writings on Indian History, Culture and Identity,* London: Allen Lane Penguin Books. 2005.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Remembering the various phases of the evolution of Indian writing in English.
CO2	Explain the thematic concerns, genres and trends of Indian writing in English.
CO3	Analyze how effectively the Indian identity, both individual and collective, is represented through English language.
CO4	Demonstrate historical, geographic, and cultural empathy by reading texts.
CO5	Evaluate Indian Writing in English in modern perspective.
CO6	Express the history of Modern Indian Writing through texts.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	1	1	1		2	1	1	1	2		1	2	2	1	1	2
CO2	3	1	1		2	1	1		2		1	1	1	1	1	1
CO3	2	1	1		2	1	1	1	3		1	1	2	1	1	1
CO4	3	1	1		2	1	1		2		1	1	1	1	1	1
CO5	2	1	1		2	1	1	1	3		1	1	2	2	1	1
CO6	3	1	1		2	1	1	1	2		1	1	1	2	1	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	:	**ENGSC-601**			
Course Name	:	**Academic and Research Writing**			
Course Category	:	**Skill Enhancement Course**			
Semester /Year	:	**VI**			
		L	**T**	**P**	**C**
		2	**0**	**0**	**2**

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. To develop the skill and fundamental elements of academic writing.
2. To make the students' writing efficiency by facilitating theoretical knowledge.
3. Honing summarising, analysing and evaluating skills.

Course Contents

Unit-I Academic and Research Writing: Introduction, Importance and Basic rules

Unit-II Objectives of academic and research writing, Literary Research, Identifying a Research Problem, Criteria of good research

Unit-III Research Proposal, Research Report, Dissertation, Abstract, Citation, Notes, References, Bibliography

Reference Books:

1. Bond, Ruskin. 'The Blue Umbrella'. Prism Books.2018
2. Girish Karnard, *'Tuglaq'*,2nd edition, OUP,2012
3. Bhagat, Chetan. 'Five Point Someone'. Rupa Publications India; 2nd Edition, 2014.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Aware of the stylistic conventions of academic and research writing.
CO2	Summarize and analyze various texts while identifying and highlighting their main ideas an messages.

CO3	Develop independent perspectives and arguments via incorporation of research thus developing their own voice and creating a balance between their own voice and source summaries.
CO4	Practice the skills necessary for the accomplishment of a writing project.
CO5	Constructively critique their own and peers' writing, with an awareness of the collaborative and social aspects of the writing process.
CO6	Effectively deal with counter arguments in order to present a more compelling argument.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	1	1	1		2	1	1	1	2		1	2	2	1	1	2
CO2	3	1	1		2	1	1		2		1	1	1	1	1	1
CO3	2	1	1		2	1	1	1	3		1	1	2	1	1	1
CO4	3	1	1		2	1	1		2		1	1	1	1	1	1
CO5	2	1	1		2	1	1	1	3		1	1	2	2	1	1
CO6	3	1	1		2	1	1	1	2		1	1	1	2	1	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated